

CHELTENHAM  
FESTIVAL OF  
PERFORMING  
ARTS

Music  
Drama  
Dance



# Syllabus 2019



7th – 19<sup>th</sup> May

# CHELTENHAM FESTIVAL OF PERFORMING ARTS

(Registered Charity No. 1157550)

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## Sponsorship of 2019 Classes

Sponsoring a class is an excellent way to promote your business, within a key target market, or show individual support of the Festival. Over 1,000 programmes are printed and distributed throughout the county.

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# Welcome

Welcome to Cheltenham Festival of Performing Arts.

The Festival is an opportunity for performers to try out their skills in the wonderful setting of Cheltenham Town Hall and other local venues.

There are classes for all ages and abilities and some for those of you who just want to 'have a go'.

Please have a look through the syllabus at this year's classes. It's easy to enter online via our website:

[www.cheltenhamfestivalofperformingarts.co.uk](http://www.cheltenhamfestivalofperformingarts.co.uk)

or, by post using the entry form in the middle of the syllabus.

We look forward to seeing you there!

**FESTIVAL PATRON: THE MAYOR OF CHELTENHAM**

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**THE BRITISH AND INTERNATIONAL  
FEDERATION OF FESTIVALS**

[www.cheltenhamfestivalofperformingarts.co.uk](http://www.cheltenhamfestivalofperformingarts.co.uk)

## **Festival Contacts:**

If you have any queries you can contact the section secretary:

### **Speech & Drama**

speechdrama@cheltenhamfestivalofperformingarts.co.uk

### **Dance**

Carol McDowall (Tel: 01242 514582)

dance@cheltenhamfestivalofperformingarts.co.uk

### **Music**

David Terry (Tel: 01242 700000)

music@cheltenhamfestivalofperformingarts.co.uk

### **Piano**

Sally-Anne Davies (Tel: 01242 241773)

piano@cheltenhamfestivalofperformingarts.co.uk

### **Choirs**

Martyn Fry (Tel: 01242 239903)

choirs@cheltenhamfestivalofperformingarts.co.uk

## **Entry Fees**

Entry fees are shown by each class in the Syllabus.

Late entries will only be accepted after the closing date under **special circumstances**, at the discretion of the Section Secretary.

## **Spectators**

The entry fee is for the performer. Spectators who wish to watch a performance will be asked to pay £4 for an entry ticket which can be used for the full day and at any venue. Alternatively, becoming a Friend enables entry to the full Festival. (See Page 60). Tickets will be available from the Town Hall Box Office.

**Closing Date for Entries: 11:59 pm on 1<sup>st</sup> February 2019.**

**Own Composition Entries:** must be received on or before 1<sup>st</sup> March 2019.

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# MUSIC

## Rules for Music Classes

- M1. Performer's Age is reckoned **as on 31<sup>st</sup> August in the year prior to the Festival** and will be strictly observed.
- M2. The Adjudicator's decision is final.
- M3. Time limits must be strictly adhered to. Performers who over-run will be penalised by the loss of one mark per minute or part of a minute.
- M4. "Own Choice" titles do not need to be notified on the Entry form. "Own Choice" pieces must conform to the standard of tests set at the Festival and the Committee reserves the right to refuse a piece, in the Class, that is not of the required standard. **Titles of "Own Choice" music must be announced.**
- M5. An original score of music, not a photocopy, of an own choice piece must be in the room. A copy of own choice music must be handed to the adjudicator at the beginning of the class, and in the "Set Piece" Classes the prescribed edition and key, where specified, must be used. **Failure to do either of these will mean that the Performer will receive an adjudication but no mark. See also copyright rules on page 56.**
- M6. Performers may not enter more than once in a Class unless specified.
- M7. **Entrants are advised that the Festival no longer engages official accompanists. Please see page 56 for further information.**
- M8. Performers in "Own Choice" Classes may not offer items with which they have already won prizes in Cheltenham Festivals in the past 3 years, nor may they enter the same piece in more than one Class.
- M9. Backing Tracks whether CD, Tape or other media are not allowed unless specifically allowed for a Class.
- M10. SONGS FROM THE SHOWS: Performers are reminded that due to Performing Rights no costume or scenery may be used. Movement is allowed.
- M11. For music classes split into 'a' and 'b' sets: Each set will be adjudicated with 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> places and medals. Only one cup will be awarded overall.

**Adjudicator – Benjamin Costello MA PGDip BMus FRSA**

Ben is a freelance musical director, singing coach, accompanist and adjudicator, working internationally. He is also Artistic Director of Thames Concerts, Founding Director of Kingston Chamber Singers, Musical Director of Southampton Choral Society, Chorus Master for the Leith Hill Musical Festival, Assistant Artistic Director of Thames Philharmonic Choir, and on the vocal faculty at Laine Theatre Arts. Over a twenty-year career he has been a musical director on numerous productions across the U.K., and as an accompanist collaborates with countless singers and instrumentalists. He is a generalist music adjudicator member of the British and International Federation of Festivals. A specialist in musical theatre, Ben has worked for most of the major colleges including Arts Ed (London), Mountview, LAMDA, GSA, Trinity Laban, the Royal Academy of Music and the London College of Music. Born and based in London, his early career included répétiteur work with the London Symphony Orchestra and various London theatre and opera groups. He is a Liveryman of the Worshipful Company of Musicians, organising and chairing the Company's annual musical direction scholarship. Outside of music he is a keen motorcyclist.

**\*Please note new timings for some classes\***

- |            |  |               |
|------------|--|---------------|
| <b>C01</b> | <b>Choral Societies or Mixed Voice Choirs – minimum 20 voices – adult choirs.</b> <i>The Programme must contain at least one unaccompanied item. <b>Minimum of three pieces.</b> The choice of programme will be considered in the adjudication.</i> | <b>£20.00</b> |
|            | <b>(New timing of 10 mins)</b>   |               |
| <b>C02</b> | <b>Male Voice Choirs – minimum 20 voices – adult choirs.</b> <i>As C01.</i>  | <b>£20.00</b> |
| <b>C03</b> | <b>Female Voice Choirs – minimum 20 voices – adult choirs.</b> <i>As C01.</i>  | <b>£20.00</b> |
| <b>C04</b> | <b>Sacred Music – Any combination of voices.</b> <i>Two contrasting items with a minimum of two parts and containing at least one unaccompanied item. Choice of programme will be considered in adjudication. (8 mins)</i>                           | <b>£20.00</b> |

- |            |   |               |
|------------|---|---------------|
| <b>C05</b> | <b>Folk Song – Any combination of voices.</b> <i>A programme of two contrasting folk song arrangements, not necessarily British, with a minimum of two parts and containing at least one unaccompanied item. Choice of programme will be considered in adjudication. (8 mins)</i> | <b>£20.00</b> |
| <b>C07</b> | <b>Choirs – Any combination of voices.</b> <i>Winners in any previous Cheltenham Festival excluded. Own choice – two contrasting items – not less than two parts in at least one item. (8 mins)</i>   | <b>£20.00</b> |
| <b>C08</b> | <b>Youth Choirs – Any combination of voices.</b> <i>Own Choice. Two contrasting songs, one in at least three parts. (8 mins)</i>  | <b>£20.00</b> |
| <b>C09</b> | <b>Songs from the Shows – Any combination of voices.</b> <i>Can be separate items or a medley. (10 mins)</i>  | <b>£20.00</b> |
| <b>C10</b> | <b>Community Choirs or Rock Choirs – Any combination of voices.</b> <i>Two contrasting pieces. <u>Non-competitive class with adjudication comments</u> (8 mins)</i>   | <b>£20.00</b> |
| <b>C11</b> | <b>Youth Choirs – Any combination of voices.</b> <i>A non-competitive class. Own Choice. Two contrasting songs, one in at least three parts. (8 mins)</i>   | <b>£20.00</b> |

## Choral Day Awards

Saturday 19<sup>th</sup> May 2019

**THE GOLD CUP** (Classes C1, C2, C3) originally donated by the late Mr. A. N. Price will be awarded to the choir from the Adult Choir Classes which in the opinion of the adjudicator gave the most memorable performance.

**THE SILVER PLATE** will be awarded to the Youth Choir which in the opinion of the adjudicator gave the most memorable performance.



## Vocal

### Adjudicator – Gaynor Keeble B.Ed Hons ARAM ARCM ALCM



Gaynor gained scholarships to the University of Warwick and the Royal Academy of Music. She combines a busy performing career with teaching both privately & at Warwick University & adjudicating at many festivals as a Federation adjudicator. She has also worked extensively with English Touring Opera's Education Programme and is also vocal consultant to several local choirs and was recently made patron of Wessex Chorus. She has been on the panel of the prestigious

David Clover Singers Platform competition and has judged many prizes at Birmingham Conservatoire. She was a member of Welsh National Opera for three years and has worked for the Royal Opera, English National Opera Opera North, D'Oyly Carte Mid-Wales and English Touring Opera Carl Rosa. Roles with these companies include Carmen Delilah (Samson & Delilah) Amneris (Aida) Marchioness (Daughter of the Regiment) Baba the Turk (Rake's Progress) Mrs Sedley (Peter Grimes) Meg Page (Falstaff) Maddalena (Rigoletto) Marcellina (Marriage of Figaro) Orpheus (Orpheus and Euridice) and Tisbe (Cenerentola) Katisha (Mikado) Azucena (Il Trovatore). Concert include appearances with the London Mozart Players, London Bach Orchestra, CBSO Royal Philharmonic and The Philharmonia. She was made an ARAM in 2009.

### Adjudicator – Maria Jagusz GRNCM FISM



Maria Jagusz trained as a dancer before taking up a place at the Royal Northern College of Music where she was awarded the Ricordi Prize for Opera. Further scholarships enabled her to continue her studies at the National Opera Studio. As a singer Maria has worked as soloist for most of the leading opera companies in the U.K and Europe. Her roles include Carmen, Cherubino, Orlofsky, Hansel, Dorabella and Rosina. She has performed with many of the world's leading singers including Domingo, Carreras, Freni and Dame Felicity Lott. Her last role was Filipevna in Eugene Onegin for Mid Wales

Opera this spring. She is a keen recitalist and a regular soloist for choral societies in the U.K. As a teacher Maria has specialised in training students who are hoping to have

professional careers in the world of opera and musical theatre. In order to give them the experience they need to succeed in this cutthroat industry she formed MJ-UK Music and Arts. As part of their training Maria believes that getting as much performing experience both in concert and on stage is vital for the development of young talent. She arranges many concerts both in the Cotswolds and in Cornwall where young singers can get the chance to perform in a safe welcoming environment. Maria has worked for the education department for Longborough Festival Opera for the past ten years. She has just completed over thirty workshops introducing opera to schoolchildren and travels all over the country leading workshops and master classes for singers. Her work with amateur choirs and singers has led to her directing choral works and operettas for “Music Festival At Sea “. Her latest production of The Mikado combined the skills of professional singers and performers with a large choir of willing passengers. She has been awarded honorary chairman of the Silurian Consort for her contribution to music in the Cotswolds.

### Junior Vocal

**\*PLEASE NOTE that all set pieces must use the prescribed edition and key. Failure to do either of these will mean that the Performer will receive an adjudication but no mark.\***

- |            |   |              |
|------------|---|--------------|
| <b>V01</b> | <b>Girls or Boys Solo - 10 years and under. ‘Monsters’ by Lin Marsh. The Graded Song Collection. Faber.</b>   | <b>£5.00</b> |
| <b>V02</b> | <b>Songs from the Shows - Any Voice - 10 years and under. Any song from ONLY ‘Kids’ Musical Theatre Collection – Volume 1’ published by Hal Leonard. No costume or scenery may be used but movement is allowed. (4 mins)</b>  | <b>£5.00</b> |
| <b>V03</b> | <b>Girls Solo - 11 and 12 years. ‘Jasmine Flower,’ arranged by Douglas E. Wagner. Songs of the Far East for Solo Singers (Medium Low).</b>  | <b>£5.00</b> |
| <b>V04</b> | <b>Songs from the Shows - Any Voice - 11 to 12 years. Solo song from any Musical Show or Musical Film. Suitability of text and subject matter for the age group will be considered in the adjudication. No costume or scenery may be used but movement is allowed. (4 mins)</b> | <b>£5.00</b> |
| <b>V05</b> | <b>Vocal Duet or Trio - 13 years and under. One song, own choice (Predominance of harmony singing required). No Performer may enter this class more than once unless it is with a different partner performing a different work. (4 mins)</b>                                   | <b>£8.00</b> |

<b>V06</b>	<b>Girls Solo – 13 and 14 years.</b> ‘Spring Sorrow by John Ireland from The Boosey and Hawkes Song Collection Volume 2.’	<b>£5.00</b>
<b>V07</b>	<b>Songs from the Shows - Any Voice - 13 to 14 years.</b> <i>Solo song from any Musical Show or Musical Film. Suitability of text and subject matter for the age group will be considered in the adjudication. No costume or scenery may be used but movement is allowed. (4 mins)</i>	<b>£5.00</b>
<b>V08</b>	<b>Folk Song from around the World- 10 to 14 years.</b> <i>Own choice. With or without accompaniment. (4 mins)</i>	<b>£5.00</b>
<b>V09</b>	<b>Boys - Solo Trebles only.</b> <i>Own choice. No pop, songs from shows or films. (4 mins)</i>	<b>£5.00</b>
<b>V10</b>	<b>Boys Solo - 16 years and under (Broken Voices).</b> <i>Own choice. No pop, songs from shows or films. (4 mins)</i>	<b>£5.00</b>
<b>V11</b>	<b>Vocal Duet or Trio - 15 years and under.</b> <i>One song, own choice. (Predominance of harmony singing required). No performer may enter this class more than once unless it is with a different partner performing a different work. (4 mins)</i>	<b>£8.00</b>
<b>V12</b>	<b>Girls Solo – 15 and 16 years.</b> ‘Fall, leaves, fall by Christopher Field No. 8 from A Garland of Song (Recital Music RM910)	<b>£5.00</b>
<b>V13</b>	<b>Songs from the Shows - Any Voice - 15 to 18 years.</b> <i>Solo song from any Musical Show or Musical Film. Suitability of text and subject matter for the age group will be considered in the adjudication. No costume or scenery may be used but movement is allowed. (4 mins)</i>	<b>£5.00</b>
<b>V14</b>	<b>Folk Song from around the World – 15 to 18 years.</b> <i>Own choice. With or without accompaniment. (4 mins)</i>	<b>£5.00</b>
<b>V15</b>	<b>Boys or Girls Solo 17 to 19 years.</b> <i>Own choice. No pop, songs from shows or films. (4 mins)</i>	<b>£5.00</b>
<b>V16</b>	<b>Vocal Duet or Trio 19 years and under.</b> <i>One song, own choice (Predominance of harmony singing required). No performer may enter this class more than once unless it is with a different partner performing a different work. (4 mins)</i>	<b>£6.00</b>
<b>V17</b>	<b>*New Class for 2019*</b>	<b>£6.00</b>

## Recital Class Grade 6+. Any voice 19 years and under.

*Three contrasting songs from different genres of G6+ standard (ABRSM or equivalent) No rock/pop. Programme choice will be taken into consideration in the adjudication. (10 mins)*

### Open Vocals

**\*Please note new rules and timings for some classes\***

<b>V20</b>	<b>Folk Song Open 17yrs &amp; over.</b> <i>Own choice. With or without accompaniment. (4 mins)</i>	<b>£8.00</b>
<b>V21</b>	<b>Vocal Solo – Any Voice Open 17 years and over.</b> <i>Prize winners in any of our previous Festivals excluded. Own choice. (4 mins)</i>	<b>£8.00</b>
<b>V23</b>	<b>20<sup>th</sup> Century Solo- Any Voice Open 17yrs &amp; over.</b> <i>Any Song by a 20<sup>th</sup> century British <b>Classical</b> Composer. (4 mins) <b>*Please note new rule*</b></i>	<b>£8.00</b>
<b>V25</b>	<b>Operatic and Dramatic Solo – Any Voice Open 17yrs &amp; over.</b> <i>Own Choice. N.B. Operatic Arias <b>MUST</b> be sung in the original key. (4 mins)</i>	<b>£8.00</b>
<b>V27</b>	<b>Oratorio – Any Voice Open 17yrs &amp; over.</b> <i>Solo from any Oratorio or Sacred Cantata. (6 mins)</i>	<b>£8.00</b>
<b>V29</b>	<b>Lieder- Any Voice Open 17yrs &amp; Over.</b> <i>Any Lieder to be sung in German. (4 mins)</i>	<b>£8.00</b>
<b>V31</b>	<b>Bach or Handel Solo - Any Voice Open 17yrs &amp; over.</b> <i>Own choice (EXCLUDING Bach St. Matthew or St. John Passion and Handel Messiah). (4 mins)</i>	<b>£8.00</b>
<b>V32</b>	<b>Light Operatic Solo - Any Voice Open 17yrs &amp; over.</b> <i>Own choice. (4 mins)</i>	<b>£8.00</b>
<b>V33</b>	<b>Songs from the Shows - Any Voice 19 years and over.</b> <i>Solo song from any Musical Show or Musical Film. No costume or scenery may be used but movement is allowed. (4 mins)</i>	<b>£8.00</b>
<b>V34</b>	<b>Gilbert and Sullivan - Any Voice Open 17yrs &amp; over.</b> <i>Own Choice. (4 mins)</i>	<b>£8.00</b>
<b>V35</b>	<b>Spiritual - Any Voice Open 17yrs &amp; Over.</b> <i>Own Choice. (4 mins)</i>	<b>£8.00</b>

<b>V36</b>	<b>French Song - Any Voice Open 17yrs &amp; over.</b> <i>Any song by French Composer sung in French. (4 mins)</i>	<b>£8.00</b>
<b>V37</b>	<b>Victorian/Edwardian Song - Any Voice Open 17yrs &amp; over.</b> <i>Own Choice. (4 mins)</i>	<b>£8.00</b>
<b>V39</b>	<b>Vocal Duet or Trio Open 17yrs &amp; over.</b> <i>One song, own choice. (Predominance of harmony singing required).No performer may enter this class more than once unless it is with a different partner performing a different work. (4 mins)</i>	<b>£8.00</b>
<b>V40</b>	<b>Vocal Solo Over 60 years - Any Voice.</b> <i>Own Choice. (4 mins)</i>	<b>£8.00</b>
<b>V41</b>	<b>Soprano Solo Open 17yrs &amp; over.</b> <i>Own Choice. Two contrasted songs. (8 mins)</i>	<b>£8.00</b>
<b>V42</b>	<b>Mezzo-Soprano Solo Open 17yrs &amp; over.</b> <i>Own Choice. Two contrasted songs. (8 mins)</i>	<b>£8.00</b>
<b>V43</b>	<b>Contralto Solo Open 17yrs &amp; over.</b> <i>Own Choice. Two contrasted songs. (8 mins)</i>	<b>£8.00</b>
<b>V44</b>	<b>Tenor Solo Open 17yrs &amp; over.</b> <i>Own Choice. Two contrasted songs. (8 mins)</i>	<b>£8.00</b>
<b>V45</b>	<b>Baritone Solo Open 17yrs &amp; over.</b> <i>Own Choice. Two contrasted songs. (8 mins)</i>	<b>£8.00</b>
<b>V46</b>	<b>Bass Solo Open 17yrs &amp; over.</b> <i>Own Choice. Two contrasted songs. (8 mins)</i>	<b>£8.00</b>
<b>V48</b>	<b>Vocal Solo – 18 to 25 years.</b> <i>Own Choice. (4 mins)</i>	<b>£8.00</b>
<b>V49</b>	<b>Vocal Solo – Open 17yrs and over.</b> <i>Non-competitive class with adjudication. Own choice (4 mins)</i>	<b>£8.00</b>

## Adult Vocal Championships Friday 18<sup>th</sup> May 2019

Adjudicators- Gaynor Keeble & Benjamin Costello

**THE GERTRUDE MACE MEMORIAL SHIELD:** The performers who achieve 87 or more in Classes **V23, V25, V27, V29, V31 & V36** are invited to compete for this Shield. Each finalist, with their accompanist, will perform one of their winning songs from these classes.

**THE FOXWELL ROSE BOWL:** The performers who achieve 87 or more in Classes **V41 to V46** are invited to compete for the Foxwell Rose Bowl. Each finalist, with their accompanist, will perform one of their winning songs from these classes.

**CLEEVE VALE ROTARY CLUB TROPHY:** The performers who achieve 87 or more in Classes **V20, V32, V33, V34, V35 & V37** are invited to compete for this trophy.

Each finalist, with their accompanist, will perform one of their winning songs from these classes.

### ***KEITH NUTLAND MEMORIAL AWARD CONCERT***

*2<sup>nd</sup> January 2019 at Bethesda Church*

*Wonderful and inspiring performances from past participants of the Keith Nutland Memorial Award Class.*

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In aid of The Cheltenham Festival of Performing Arts

Tickets £7.50 (£5.00 for students)

Available on the door or to reserve call 01242 519117

Bethesda Methodist Church, Great Norwood Street, Cheltenham, GL50 2AP

### Adjudicator – Ula Webber



A former “Outstanding” (Ofsted 2004) primary school teacher, Ula is a leading conductor, teacher trainer and workshop leader, whose work has taken her around the UK and as far afield as Hong Kong, Uganda, Ukraine, Thailand, China and New Zealand. Ula is an expert in developing choral and classroom singing and has delivered singing strategies for Sandwell and Dudley Music Hubs. She has had a number of songs and arrangements published and is the Co-founder of music education organization Vocal Point. Ula sings with the renowned choir Ex

Cathedra and is one of their lead education vocal tutors. She co-created Ex Cathedra Education’s internationally acclaimed and award winning *Singing Playgrounds* project. A trained choral conductor, Ula currently conducts CBSO SO Vocal (a 200-strong community choir run by the City of Birmingham Symphony Orchestra) and the Birmingham City Council Choir (as featured in the 2013 BBC2 programme ‘The Choir’, with Gareth Malone). She is the founder and Musical Director of *Echo Doliny* (The National Polish folk choir) and the National Teachers’ Choir. Most recently Ula has been appointed conductor of the CBSO Children’s Chorus.

As Head of Events for the National Choral Organisation, Sing for Pleasure (SfP), Ula organises conducting and singing courses across the UK and abroad. She regularly tutors on SfP conductor training courses and is Course Director for their annual Summer School.

Ula guest conducts at national and international events and is regularly invited to lead singing, training, and corporate workshops for organisations including ABCD, BBC, G4S, Glyndebourne, NYCOS, Music Mark, Sing Up, Sistema Scotland, the UK Choir Festival and numerous Music Hubs across the UK.

*All School Choirs must be composed of members from one school. For own choice contrasting songs a copy must be provided for the adjudicator. Please note parents and friends must pay the usual spectator entry fee.*

**X10**    **Infants - 7 years and under. ‘Playing on the beach’ by Lin Marsh**                    **£10.00**  
**from Junior Songscape: Earth, Sea and Sky** AND one piece of  
 similar difficulty. (6 mins)

<b>X20</b>	<b>Girls, Boys or Mixed - 11 years and under – Novice Entries.</b> Any School which has won X20 or X25 in the last 3 years may not enter this class. <i>'The Kangaroo' by Alec Rowley Novello AND one contrasting piece, own choice. (7 mins)</i>	<b>£10.00</b>
<b>X25</b>	<b>Girls, Boys or Mixed - 11 years and under - Open entries.</b> <i>'The Music of Life' by Lin Marsh (Spotlight Series) Faber AND one contrasting piece, own choice. (7 mins)</i>	<b>£10.00</b>
<b>X30</b>	<b>Girls, Boys or Mixed - 13 years and under.</b> <i>'I'm Goin' Up A Yonder' by Walter Hawkins Boosey and Hawkes AND one contrasting piece, own choice. (7 mins)</i>	<b>£10.00</b>
<b>X40</b>	<b>Girls, Boys or Mixed - 16 years and under.</b> <i>Own choice. Two contrasting songs</i>	<b>£10.00</b>
<b>X50</b>	<b>Girls, Boys or Mixed - 19 years and under.</b> <i>Own choice. Two contrasting songs</i>	<b>£10.00</b>
<b>X26</b>	<b>Local Authority school, with under 100 pupils on roll - 11 years and under.</b> <i>Own choice. Two contrasting songs. The Festival may be able to help with transport costs. If help is needed the Head Teacher should write to the Music Secretary giving details</i>	<b>£10.00</b>
<b>X27</b>	<b>Any Village Primary School with under 100 pupils on roll - 11 years and under.</b> <i>Own choice. Two contrasting songs. The Festival may be able to help with transport costs. If help is needed the Head Teacher should write to the Music Secretary giving details.</i>	<b>£10.00</b>



## Recorders, Music Making and Junior Ensembles

*Music stands will be available.*

<b>X60</b>	<b>Infant School Music Making - 7 years and under.</b> <i>Own choice. Any form of music making except choirs.</i>	<b>£10.00</b>
<b>X61</b>	<b>Recorder Solo - 7 years and under.</b> <i>Piano accompaniment optional. Any recorder - Own choice. (1 min)</i>	<b>£5.00</b>
<b>X65</b>	<b>Recorder Solo- 8 years.</b> <i>Piano accompaniment optional. Any recorder - Own choice. (1 min)</i>	<b>£5.00</b>
<b>X70</b>	<b>Recorder Solo – 9 years.</b> <i>Piano accompaniment optional. Any recorder - Own choice. (2 mins)</i>	<b>£5.00</b>
<b>X75</b>	<b>Recorder Solo – 10 years.</b> <i>As X70</i>	<b>£5.00</b>
<b>X80</b>	<b>Recorder Solo – 11 years.</b> <i>As X70.</i>	<b>£5.00</b>
<b>X81</b>	<b>Recorder Duet- 11 years and under.</b> <i>One piece own choice. Any Recorder. (3 mins)</i>	<b>£8.00</b>
<b>X82</b>	<b>Recorder Trio - 11 years and under.</b> <i>One piece own choice. Any Recorder. (3 mins)</i>	<b>£8.00</b>
<b>X85</b>	<b>Recorder Group – 11 years and under.</b> <i>Own choice - Contrasting Pieces or Suite. At least 3 separate parts.</i>	<b>£10.00</b>
<b>X90</b>	<b>Junior Ensemble - 12 years and under.</b> <i>Own choice. Any number and combination of instruments. Piano optional but pianist must be within class age range. (7 mins)</i>	<b>£10.00</b>
<b>X91</b>	<b>Junior Ensemble - 12 years and under. <i>Novice entries.</i></b> <i>Any school which has won X90 in the last 3 years may not enter this class. Own choice. Any number and combination of instruments. Piano optional but pianist must be within class age range. <u>Non-competitive class with adjudication comments.</u> (7 mins)</i>	<b>£10.00</b>

### Adjudicator – Kathryn Page



Kathryn Page has given over 20 recitals at the South Bank and Wigmore Hall both as a soloist and chamber music pianist. She has toured Norway, Italy, Ireland and Australia. At home Kathryn has performed at many leading festivals and given numerous live broadcasts for BBC Radio 3 from Broadcasting House, St Georges Bristol and St David's Hall Cardiff. She has worked with many established artists including David Campbell, Joanna MacGregor and Sting, and her interest in contemporary music has led to many world premieres including works by Gary Carpenter, Alisdair Nicholson and Django Bates. Kathryn is the administrator for Chetham's International Summer School and Festival for Pianists and the Manchester International Concerto Competition for Young Pianists.

### Adjudicator – Amy Bebbington



Amy holds First Class Honours and Master's Degrees in Piano Performance, having studied with John Gough, Sally-Anne Bottomley and Paul Feehan, graduating with the Governor's prize for all-round attainment. Additionally, she holds a Doctor of Musical Arts degree, specialising in Choral Conducting, from Texas Tech University (USA). While in Yorkshire, Amy was selected to perform in Masterclasses with Christopher Elton (Head of Keyboard, RAM), Anne-Marie Hastings (RNCM) and Roger Vignoles (internationally recognised as one of the world's most distinguished piano accompanists). She made orchestral appearances with The Huddersfield Philharmonic Orchestra and The University of Huddersfield New Music Ensemble. Amy has performed Piano Concerti by Shostakovitch (No. 2, Op 102), with the University of Huddersfield Symphony Orchestra, and Mozart (A Major, K.488) with the Wrexham Symphony Orchestra, aged 17. She has appeared as a soloist for the Sowerby Music Concert Series, Chester Music Festival and Edward German Music Festival. Amy runs her own private teaching practice (piano, voice and conducting) and has recently held piano teaching positions at Wellington College and Cranleigh School. Many of Amy's students have gone on to study music at degree level, with one student winning the prestigious Bessie Brearley Prize for the highest Grade 8 mark in Yorkshire.

**Please Note: No repeats in Set Pieces. For own choice Classes, pieces should be the standard of the grade but not necessarily from a current existing syllabus. No candidate may enter more than one grade class in the same age group. The Adjudicator reserves the right to award adjudication with no mark. Performers must play from original music not photocopies. Failure to do this will mean that the Performer will receive adjudication but no mark. See copyright rules on page 56.**

<b>P07</b>	<b>Solo 7 years and under. Own choice. (2 mins)</b>	<b>£5.00</b>
<b>P08</b>	<b>Solo 8 years and under, Prep -Test and under Own Choice. (2 mins)</b>	<b>£5.00</b>
<b>P09</b>	<b>Solo 8 years and under, Grade 1 and over. Own choice. (2 mins)</b>	<b>£5.00</b>
<b>P10</b>	<b>Solo 9 years and under. Own choice from Just Imagine 2 by Martha Miers: Alfred.</b>	<b>£5.00</b>
<b>P12</b>	<b>Solo 9 years and under, Grade 1 &amp; under. Own choice. No Jazz, Blues or Ragtime.(3 mins)</b>	<b>£5.00</b>
<b>P13</b>	<b>Solo 9 years and under, Grade 2 &amp; under. Own choice. No Jazz, Blues or Ragtime. (3 mins)</b>	<b>£5.00</b>
<b>P14</b>	<b>Solo 9 years and under, Grade 3 &amp; over. Own choice. No Jazz, Blues or Ragtime. (3 mins )</b>	<b>£5.00</b>
<b>P15</b>	<b>Solo Jazz 9 years and under. Own choice from Jazz Starters 2 by Bill Boyd: Hal Leonard</b>	<b>£5.00</b>
<b>P17</b>	<b>Duet 10 years and under. Own choice. (3 mins)</b>	<b>£8.00</b>
<b>P21</b>	<b>Solo from Memory 11 years and under. Either Pizzicato Polka by Delibes or O for the Wings of a Dove by Mendelssohn from Piano Mix 3: ABRSM.</b>	<b>£5.00</b>
<b>P22</b>	<b>Solo Jazz 11 years and under. Own choice from Razzamajazz Repertoire Piano by Sarah Watts: Kevin Mayhew Ltd.</b>	<b>£5.00</b>
<b>P23</b>	<b>Solo 11 years and under, Grade 2 &amp; under. Own choice no Jazz, ragtime or blues. (3 mins)</b>	<b>£5.00</b>

<b>P24</b>	<b>Solo 11 years and under, Grade 3 &amp; 4.</b> <i>Own choice no Jazz, ragtime or blues. (3 mins)</i>	<b>£5.00</b>
<b>P25</b>	<b>Solo 11 years and under. Grade 5 &amp; over.</b> <i>Own choice no Jazz ragtime or blues. (3 mins)</i>	<b>£5.00</b>
<b>P33</b>	<b>Solo 12 years and under, Grade 3 &amp; under.</b> <i>Own choice no Jazz ragtime or blues. (3 mins)</i>	<b>£5.00</b>
<b>P34</b>	<b>Solo 12 years and under, Grade 4 &amp; 5.</b> <i>Own choice no Jazz, ragtime or blues. (4 mins)</i>	<b>£5.00</b>
<b>P35</b>	<b>Solo 12 years and under. Grade 6 &amp; over.</b> <i>Own choice no Jazz, ragtime and blues. (5 mins)</i>	<b>£5.00</b>
<b>P37</b>	<b>Duet or trio 12 years and under.</b> <i>Own choice. (3 mins)</i>	<b>£8.00</b>
<b>P39</b>	<b>Solo 12 – 18 years, Grade 3 and below.</b> <i>Own choice not Jazz, ragtime and blues. (3 mins)</i>	<b>£5.00</b>
<b>P41</b>	<b>Solo from Memory 13 years and under.</b> <i>Either Rondo in F by Mozart from 25 Early Pieces: ABRSM or Happy and Sad by Beethoven from Classics to Modern Book 3: Yorktown Music Press</i>	<b>£5.00</b>
<b>P42</b>	<b>Solo Jazz 13 years and under.</b> <i>Own Choice from Melodie en Rythme by Gerard Hengeveld: Broekmans &amp; Van Poppel.</i>	<b>£5.00</b>
<b>P43</b>	<b>Solo 13 years and under, Grade 3 and under.</b> <i>Own choice not Jazz,, ragtime and blues ( 3 mins)</i>	<b>£5.00</b>
<b>P44</b>	<b>Solo 13 years and under, Grade 4 &amp; 5.</b> <i>Own choice not Jazz, ragtime and blues. (4 mins)</i>	<b>£5.00</b>
<b>P45</b>	<b>Solo 13 years and under, Grade 6 &amp; over.</b> <i>Own choice not jazz, ragtime and blues. (5mins)</i>	<b>£5.00</b>
<b>P47</b>	<b>Duet and Trio 13 years and under.</b> <i>Own choice. (4mins)</i>	<b>£8.00</b>
<b>P50</b>	<b>Solo under 18 years.</b> <i>Any piece by a South American or Spanish composer.</i>	<b>£5.00</b>

<b>P51</b>	<b>Light Modern Music under 15.</b> <i>Any piece by Tiersen, Yiruma, Einaudi or Nyman. These pieces can be abridged to fit the time limit. (4 mins)</i>	<b>£5.00</b>
<b>P52</b>	<b>Solo Jazz 15 years and under.</b> <i>Own choice (4mins)</i>	<b>£5.00</b>
<b>P53</b>	<b>Solo 15 years and under, Grade 5 and under.</b> <i>Own choice, no Jazz, ragtime and blues.(4 mins)</i>	<b>£5.00</b>
<b>P54</b>	<b>Solo 15 years and under, Grade 6 &amp; 7.</b> <i>Own choice, no Jazz, ragtime and blues (5 mins)</i>	<b>£5.00</b>
<b>P55</b>	<b>Solo 15 years and under, Grade 8 and above.</b> <i>Own choice, no Jazz, ragtime and blues (5 mins)</i>	<b>£5.00</b>
<b>P56</b>	<b>Duet Adult and Child.</b> <i>Own choice. This is a non-competitive class with adjudication and certificate. Own choice (3 mins)</i>	<b>£8.00</b>
<b>P57</b>	<b>Duet or Trio 15 years and under.</b> <i>Own choice (4 mins)</i>	<b>£5.00</b>
<b>P72</b>	<b>Solo Jazz 18 years and under.</b> <i>Own choice. (4 mins)</i>	<b>£5.00</b>
<b>P73</b>	<b>Solo 18 years and under, Grade 5 &amp; under.</b> <i>Own choice, no Jazz, ragtime and blues. (4 mins)</i>	<b>£5.00</b>
<b>P74</b>	<b>Solo 18 years and under, Grade 6, 7 &amp; 8.</b> <i>Own choice, no Jazz, ragtime and blues. (5 mins)</i>	<b>£5.00</b>
<b>P77</b>	<b>Duet or Trio 18 years and under.</b> <i>Own choice (5 mins)</i>	<b>£8.00</b>
<b>P79</b>	<b>Light Modern Music, Open.</b> <i>Any Piece by Tiersen, Yiruma, Einaudi or Nyman (5 mins)</i>	<b>£6.00</b>
<b>P80</b>	<b>Piano Solo, Romantic, Open.</b> <i>Any recognised Romantic composer. Own choice. (10 mins)</i>	<b>£6.00</b>
<b>P81</b>	<b>Piano Solo, Open.</b> <i>Own choice. Excluding P82 &amp; P83. (10 mins)</i>	<b>£6.00</b>
<b>P82</b>	<b>Piano Solo, Contrapuntal, Open.</b> <i>Any Prelude and Fugue by J.S. Bach. (7 mins)</i>	<b>£6.00</b>
<b>P83</b>	<b>Piano Solo Sonata, Open.</b> <i>First movement of any Sonata.</i>	<b>£6.00</b>

<b>P84</b>	<b>Duet, Open.</b> <i>Own choice. (10 mins)</i>	<b>£7.00</b>
<b>P85</b>	<b>Trio, 6 hands one piano, Open</b> <i>Own choice (10 mins)</i>	<b>£9.00</b>
<b>P86</b>	<b>Piano Recital, Open.</b> <i>Own choice. Two or more contrasting pieces by different composers. (15 mins)</i>	<b>£6.00</b>
<b>P87</b>	<b>Piano Solo Baroque Open (excluding P82).</b> <i>Own choice (10 mins)</i>	<b>£6.00</b>
<b>P90</b>	<b>Piano Solo, 35 years and over.</b> <i>Own choice (10 mins)</i>	<b>£6.00</b>
<b>P91</b>	<b>Adult starters, any instrument, Grade 3 and under.</b> <i>Non-competitive</i>	<b>£6.00</b>
<b>P92</b>	<b>Adult starters, any instrument, Grade 5 and under.</b> <i>Non-competitive</i>	<b>£6.00</b>
<b>S32</b>	<b>Duo – Open.</b> <i>Piano and any Wind or String instrument. Own choice. (8 mins)</i>	<b>£8.00</b>

## **Strings** (including plucked instruments, e.g. classical GUITAR, HARP etc)

**Adjudicator- Susan Collier** ARAM, LRAM, ARCM, GRSM, PGCE

Susan has a lifelong passion for communication through music. Since the age of three, inspired by her first public performance as a violinist at the Royal College of Music, she has dedicated herself to expertise in performance and direction. Whether as a soloist, conductor, teacher, director, or as part of an orchestra or chamber group, she offers a warmth of artistic interpretation, technical expertise and a unique approach to the emotional and communicative aspects of learning and performing music.

A huge amount of Susan's life is dedicated to listening, exploring and playing music across a wide variety of genres. Having recorded and performed with the Metropole Orkest and the Heritage Orchestra, played with the Watson & Silvestre Trios and Folk-Klezmer-Jazz-Tango band Scaramouche, Susan feels at home in an abundance of musical worlds, whether improvised or notated, and with ensembles large or small. One of her greatest joys is to play with her son, two-time-Grammy-award-winning singer, multi-instrumentalist, arranger and composer, Jacob Collier.

*Performers may not enter a Class more than once unless playing different instruments. If there is a sufficient number of entries classes will be split into separate classes for different instruments. Please state what instrument you are playing on the entry form.*

<b>S01</b>	<b>Any Stringed Instrument - 9 years and under.</b> <i>Own Choice.</i> <i>(3 mins)</i>	<b>£5.00</b>
<b>S02</b>	<b>Any Stringed Instrument - Grades 2 and 3.</b> <i>Own choice from any of the major examining boards set pieces or publications appropriate to the grade set for the class.</i>	<b>£5.00</b>
<b>S03</b>	<b>Any Stringed Instrument - Grades 4 and 5.</b> <i>As S2.</i>	<b>£5.00</b>
<b>S04</b>	<b>Any Stringed Instrument - Grades 6 and 7.</b> <i>As S2.</i>	<b>£5.00</b>
<b>S05</b>	<b>Any Stringed Instrument - Grade 8 and over.</b> <i>Own choice. (8 mins)</i>	<b>£5.00</b>
<b>S06</b>	<b>The Barbara Roberts Memorial Prize - Viola under 18 years.</b> <i>Own Choice. (7 mins)</i>	<b>£5.00</b>
<b>S07</b>	<b>Recital – 18 years and under (any stringed or wind instrument).</b> <i>Own choice of programme. (12 mins)</i>	<b>£5.00</b>
<b>S08</b>	<b>Any Stringed Instrument - 11 years and under.</b> <i>Own choice.</i> <i>(3 mins)</i>	<b>£5.00</b>
<b>S09</b>	<b>Any Stringed Instrument - 14 years and under.</b> <i>Own choice.</i> <i>(4 mins)</i>	<b>£5.00</b>
<b>S10</b>	<b>Any Stringed Instrument - 16 years and under.</b> <i>Own choice.</i> <i>(4 mins)</i>	<b>£5.00</b>
<b>S11</b>	<b>Any Stringed Instrument - 18 years and under.</b> <i>Own choice.</i> <i>(5 mins)</i>	<b>£8.00</b>
<b>S12</b>	<b>Recital - Open (any stringed or wind instrument).</b> <i>As S07.</i>	<b>£8.00</b>
<b>S13</b>	<b>Recital – 18 years and over (any stringed or wind instrument).</b> <i>Own choice of programme. (12 mins)</i>	<b>£8.00</b>

## Chamber Music & Ensembles

*Performers may not enter a Class more than once unless playing different instruments. Music Stands will be available for groups and ensembles.*

<b>S27</b>	<b>Group – 11 years and under.</b> Any combination of instruments from 3 to 9 players. Own choice. (6 mins)	<b>£8.00</b>
<b>S28</b>	<b>Group – 14 years and under.</b> Any combination of instruments from 3 to 9 players. Own choice. (10 mins)	<b>£8.00</b>
<b>S29</b>	<b>Group – 18 years and under.</b> Any combination of instruments from 3 to 9 players. Own choice. (10 mins)	<b>£8.00</b>
<b>S30</b>	<b>Duo – 14 years and under.</b> Any 2 solo instruments other than piano, piano accompaniment optional. Own choice. (5 mins)	<b>£8.00</b>
<b>S31</b>	<b>Duo – 18 years and under.</b> Any 2 solo instruments other than piano, piano accompaniment optional. Own choice. (8 mins)	<b>£8.00</b>
<b>S32</b>	<b>Duo – Open.</b> Piano and any Wind or String instrument. Own choice. (8 mins)	<b>£8.00</b>

## Jazz, Rock and Pop - Instrumental

**Incorporating Jazz, Pop, Blues, Soul etc**

**Adjudicator – Peter Gill**

*Keyboards and CD player-speakers will be available.*

<b>W15</b>	<b>Duet or Trio – Grade 1 to Grade 5.</b> Own choice. Accompanist optional.	<b>£6.00</b>
<b>W16</b>	<b>Duet or Trio – Grade 6 and Over.</b> Own choice. Accompanist optional.	<b>£6.00</b>
<b>W20</b>	<b>Under 12 years.</b> Any Solo Front Line instrument e.g. Brass, Woodwind, Flute, Violin, Voice etc. With accompanist or play-a-long CD. Own choice. (1½mins)	<b>£5.00</b>
<b>W21</b>	<b>Under 16 years.</b> As W20. (up to 4 mins)	<b>£5.00</b>



<b>W25</b>	<b>16 years and over.</b> <i>As W20. (up to 4 mins)</i>	<b>£5.00</b>
<b>W26</b>	<b>Under 12 years.</b> <i>Any Solo Rhythm section instrument e.g. Drums, Bass, Piano, Keyboards, Guitar, etc. With accompanist or play-a-long CD. Own choice. (1½mins)</i>	<b>£5.00</b>
<b>W30</b>	<b>Under 16 years.</b> <i>As W26. (up to 4 mins)</i>	<b>£5.00</b>
<b>W31</b>	<b>16 years and over.</b> <i>As W26. (up to 4 mins)</i>	<b>£5.00</b>
<b>W32</b>	<b>Own composition, Open age.</b> <i>(up to 5 mins)</i>	<b>£5.00</b>
<b>W35</b>	<b>Duo, any age up to 18 years.</b> <i>(up to 5 mins)</i>	<b>£5.00</b>
<b>W40</b>	<b>Trio, any age up to 18 years.</b> <i>(up to 5 mins)</i>	<b>£5.00</b>

## Rock Bands

<b>W42</b>	<b>Rock Bands – 7-11 years.</b> Own choice of music. Any mix of singers and instruments. An original score must be presented to the Adjudicator if playing from this.	<b>£6.00</b>
<b>W44</b>	<b>Rock Bands – 12-18 years.</b> Own choice of music. Any mix of singers and instruments. An original score must be presented to the Adjudicator if playing from this.	<b>£6.00</b>

## Jazz, Rock and Pop - Vocals

<b>W45</b>	<b>Solo Vocals 7-11 years.</b> Own choice: Any rock, pop or jazz song from 1950 to present day.	<b>£5.00</b>
<b>W46</b>	<b>Solo Vocals 12-18 years.</b> Own choice: Any rock, pop or jazz song from 1950 to present day.	<b>£5.00</b>
<b>W47</b>	<b>Solo Vocals 18+ years.</b> Own choice: Any rock, pop or jazz song from 1950 to present day.	<b>£5.00</b>

## Woodwind and Brass

**Adjudicator - Malcolm Green Dip RAM, GRSM Hons, LRAM, ARCM, PGCA**

Malcolm studied at the Royal Academy of Music, where he won many prizes. He has 35 years' experience of teaching individuals and groups with the emphasis on encouraging young musicians. He has taught at the Royal Academy of Music, Anglia University, Stowe and Perse schools and is currently Head of woodwind at Bedford School. His performance experience includes recitals at the Purcell Room and Harrogate Festival. He has performed with the Ulster and English National Opera orchestras and is still active as a player. Malcolm is an Adjudicator for The British and International Federation of Festivals.

*Including recorders 12 years and over. Performers may not enter a class more than once unless playing different instruments. Accompanist optional.*

<b>W03</b>	<b>Solo Wind Instrument - Grades 2 and 3.</b> <i>Own choice from any of the major examining boards set pieces or publications appropriate to the grade.</i>	<b>£5.00</b>
<b>W04</b>	<b>Solo Wind Instrument - Grades 4 and 5.</b> <i>As W3.</i>	<b>£5.00</b>
<b>W05</b>	<b>Solo Wind Instrument - Grades 6 and 7.</b> <i>As W3.</i>	<b>£5.00</b>
<b>W06</b>	<b>Solo Wind Instrument - Grades 8 and over.</b> <i>Own choice. (8 mins)</i>	<b>£5.00</b>
<b>W07</b>	<b>Any Wind Instrument - 11 years and under.</b> <i>Own choice. (3 mins)</i>	<b>£5.00</b>
<b>W08</b>	<b>Any Wind Instrument - 14 years and under.</b> <i>Own choice. (4 mins)</i>	<b>£5.00</b>
<b>W09</b>	<b>Any Wind Instrument - 16 years and under.</b> <i>Own choice. (4 mins)</i>	<b>£5.00</b>
<b>W10</b>	<b>Any Wind Instrument - 18 years and under.</b> <i>Own choice. (5 mins)</i>	<b>£5.00</b>
<b>W11</b>	<b>Ensemble - Open age.</b> <i>Own choice of pieces. (10 mins)</i>	<b>£8.00</b>
<b>S07</b>	<b>Recital - under 19 years</b> <i>(any stringed or wind instrument). Own choice of programme. (12 mins)</i>	<b>£8.00</b>
<b>S12</b>	<b>Recital - Open</b> <i>(any stringed or wind instrument). As S7.</i>	<b>£8.00</b>

## KEITH NUTLAND AWARD FOR FESTIVAL YOUNG MUSICIAN

### NEW RULES TO WIDEN OPPORTUNITY FOR ENTRY

Founded in 1995 this award is in memory of Keith Nutland, a former President of the Festival. The aim is to recognise the skills and talents of the student and the hope is that the prize will be used to help with any future musical training. Young Musicians (the 'Students') are invited to give a Recital in front of a panel of Judges and an audience.

Awards:

The winner will receive a Trophy and a cheque for £1000 and may be invited to give a Recital at the Cheltenham Music Festival in the following year. Recital students may be given free admission to the Cheltenham Music Festival of which Keith Nutland was Treasurer for many years.

### NEW PERFORMANCE DATE: SATURDAY 16<sup>th</sup> MARCH 2019

(Not held within Festival fortnight)

#### NEW RULES FOR ENTRY:

1. The Student must be living in a family home in Gloucestershire **OR** be at school in Gloucestershire.
2. The Student **must** be post Grade 8 standard (ABRSM or equivalent) in their chosen instrument or voice. They must give a recital of at least two contrasting works and demonstrate skills appropriate to a recital.
3. The Student must be in Year 13 or Gap year. **Not** in first year at University/Music College.
4. Students must provide their own accompanist if one is needed.
5. Students are allowed only one entry into this competition.

#### Entries

Please email for an Entry form. See below.

Entries must come through the School's Head of Music or a Music Teacher.

Closing date for entries 1<sup>st</sup> Feb.

In the event of a large number of entries a preliminary round may be held earlier on the same day.

Entry forms and queries: David Terry: 07921 549191

Email address: [Nutland@cheltenhamfestivalofperformingarts.co.uk](mailto:Nutland@cheltenhamfestivalofperformingarts.co.uk)

# Speech & Drama

## Rules for Speech & Drama Classes

- SD1. **The Age Limit** is reckoned as on 31<sup>st</sup> August in the year prior to the Festival and will be strictly observed.
- SD2. The adjudicator's decision is final.
- SD3. **Time limits** must be strictly adhered to but do not include an introduction to scenes. Performers who over-run will be penalised with the loss of 1 mark per minute or part of a minute and will risk the chance of not receiving a mark.
- SD4 **Coaching.** No instruction, mouthing of words or gestures by a teacher, tutor or parent is allowed during a performance. This and/or any other off-stage direction will incur a penalty.
- SD5. **Prompting.** The Adjudicator and Steward must not be expected to prompt if words are forgotten; therefore Performers are advised to provide their own prompter who must NOT be their teacher; in case of difficulty Performers may ask for help from the office.
- SD6. Performers entering "Own Choice" Classes must ensure that the selected pieces are of a suitable standard for the age group. Teachers and students are requested to be aware of the sensitivity of the audience regarding the content of the scenes. Language likely to cause offence must not be included.
- SD7. None but hand properties (e.g. a fan, handkerchief, scarf etc.) will be permitted.
- SD8. In "Own Choice" classes, a script must be given to the Adjudicator before performing in the class.
- SD9. Stage costume must NOT be used, but rehearsal skirts will be allowed. See Rule G8.
- SD10. **ALTERATIONS.** Performers wishing to make alterations to their published performance time must inform the Speech and Drama Secretary a minimum of **ONE WEEK BEFORE** the Speech and Drama Section begins. Alterations will not be accepted after this time except in exceptional circumstances.
- SD11. The Age Limit for Open Classes is **18** years and upwards.

## Adjudicators

### **Adjudicator – REBECCA THOMPSON BA (Hons) LLAM (Hons)**

On graduating from Bristol University with a degree in Drama and English Rebecca worked for BBC Radio Four's Drama Department. After further journalism and corporate work, Rebecca studied for her Licentiate Teacher's Diploma and has been teaching Speech and Drama privately and in schools for over 25 years. Additionally a voice and presentation skills coach in the region, she teaches in private and state schools, colleges and businesses and is a facilitator for Speaking and Listening Courses in the South Gloucestershire region; in addition she facilitates communication training in schools across the country. Rebecca has been actively involved in theatre in the South West and is an Adjudicator for the Rose Bowl Awards for Amateur Drama and Music. Rebecca was thrilled to adjudicate at the Hong Kong International festival for the first time in 2017.

Rebecca loves being involved with young people in a performance context and is delighted to be adjudicating at the Cheltenham Festival of Performing Arts once more.

### **Adjudicator – ANN NEWSON LRAM, RAM(dip)**

Drama and performance have been Ann's life's passion. She made her first stage appearance at the age of five and has since performed in many leading roles. She studied Speech and Drama at the Royal Academy of Music for three years. She then pursued a career in teaching and lecturing in Drama Colleges and schools in London and Southern England. Her forte is directing plays and musicals for adults and children.

Ann is a member of the LAMDA Board of examiners. She has examined all the disciplines in the syllabus throughout the United Kingdom and in Australia, America, Dubai, France, Hong Kong, Japan, Kenya, Kuwait, Singapore, South Africa, Spain and Sri Lanka. She has been on several LAMDA syllabus committees and edited some of their publications. She runs her own training company specialising in Public Speaking and Presentation Skills for business people.

She strongly believes that it is so important to encourage young people to communicate verbally and confidently. This is a life skill for their future. Festivals give them such a valuable opportunity to develop this skill

As a member of the British and International Federation of Festivals for Music, Dance and Speech she has adjudicated throughout England, Northern Ireland, Eire, Guernsey and Hong Kong. Ann is looking forward to her return visit to Cheltenham Festival of Performing Arts.

### **Adjudicator – ANN BAUER**

Ann has spent her working life in education, teaching in secondary and primary schools, theatres, university and therapy teams, as well as examining drama and theatre studies. Ann ran her own drama school for many years, and has now returned to mainstream education and research.

Ann trained to teach under John Hodgson at Bretton Hall, his major influence was the importance of improvisation. Ann continues to be an enthusiastic teacher of improvisation for developing all performance skills.

She believes strongly in the inclusive power of drama, that it offers confidence building, teamwork and the discipline of controlling body, voice – and nerves. Combining that with her love of the written word, her first degree was English; she counts herself lucky to spend her life talking about what she loves.

Currently Ann combines her teaching with doctoral research into teaching maths to young people with complex special needs. Ann is also a specialist teacher for these needs in mainstream schools as well as an adjudicator for the British and International Federation of Festivals. Drama skills are never far away in her teaching strategies.

In her spare time Ann still attends ballet and tap classes, a lifelong passion, and enjoys theatre going and precious time with her family.

### **Adjudicator – VIVIENNE REDFORD**

Vivienne has been Principle of the Redford School of Speech and Drama for nearly thirty years, training adults and children from across Bedfordshire, Buckinghamshire and Hertfordshire in all aspects of performance and communication. An experienced LAMDA examiner and teacher, Vivienne is also Head of Speech & Drama at a large independent girls' school in Bedford and runs successful drama classes and summer courses- offering young adults professional instruction in performance and theatre skills. In addition, Vivienne has also directed a diverse range of musical and theatrical productions and many of her former pupils are now working in theatre, film and television across the world. She is an adjudicator for the British and International Federation of Festivals.

### **Adjudicator - HILARY CLULOW FGSM, AGSM, Cert Ed**

Hilary trained at the Guildhall School of Music and Drama, winning two major awards – one for Public Speaking and one for Direction. Since then she has enjoyed a wide and varied career in the fields of Education and Professional Theatre, including ten years as Director of Theatre-in-Education at the Palace Theatre, Watford. Her extensive work as

an examiner has taken her to many places including Canada, Sri Lanka and Hong Kong. In 1984 she was honoured to be made a Fellow of the Guildhall School of Music and Drama in recognition of her services to Speech and Drama education. Hilary has also an Adjudicator member of The British and International Federation of Festivals.

## Verse Speaking

**All work should be memorized unless otherwise stated.** Performers who have difficulty obtaining the set poems can request copies by emailing the Speech & Drama Secretary.

- SD1 Verse Speaking - School Year 2 and under. £5.00**  
**Something Smelly** (Roger Stevens) OR any poem on the theme of **SMELLS**. The set poem can be found in 'On My Way To School I Saw a Dinosaur and other poems' by Roger Stevens, published by A&C Black, 2010 or from the Speech and Drama Secretary. (2 mins)
- SD2 Verse Speaking - School Year 3. £5.00**  
**My Obnoxious Brother Bobby** (Colin West), OR any poem on the theme of **CREEPY-CRAWLIES, INSECTS OR SPIDERS**. The set poem can be found in Rhyme Time 2, Chosen by Barbara Ireson, published by Arrow Books, 1984 or from the Speech and Drama Secretary. (2 mins)
- SD3 Verse Speaking - School Year 4. £5.00**  
**I Don't Want To Grumble** (Charles Causley) OR any poem on the theme of **IRRITATION**. The set poem can be found in Collected Poems for Children by Charles Causley, published by MacMillan Children's Books, 1996 or from the Speech and Drama Secretary. (2 mins)
- SD4 Verse Speaking - School Year 5. £5.00**  
**Rant About Pants** (Lindsay Macrae) OR any poem on the theme of **THE POWER OF WORDS**. The set poem can be found in Dark as a Midnight Dream Poetry Collection 2, compiled by Fiona Walters, published by Evans Brother Ltd, 1998 or from the Speech and Drama Secretary. (2 mins)

- SD5 Verse Speaking - School Year 6. £5.00**  
**Abigail** (Kay Starbird) OR any other poem on the theme of **REBELLION**. The set poem can be found in *Dark as a Midnight Dream Poetry Collection 2*, compiled by Fiona Walters, published by Evans Brother Ltd, 1998 or from the *Speech and Drama Secretary*. (2 mins)
- SD6 Verse Speaking - School Year 7. £5.00**  
**Quieter Than Snow** (Berlie Doherty) OR any other poem on the theme of **STRANGE OCCURRENCES**. The set poem can be found in *LAMDA Anthology No.XV page 94* or from the *Speech and Drama Secretary*. (3 mins)

## Join Our Team

Did you know that the entire Festival is organised and run by a team of Volunteers?

Are you interested in joining our team or finding out more about what we do?

We are always willing to hear from anyone with an interest in supporting our Festival further. We are currently looking to recruit for the following positions:

**Speech and Drama Secretary**

**Friends' Secretary**

However, there are many roles within our committees, which can be tailored to fit the amount of time you may have available. To find out more, contact: [info@cheltenhamfestivalofperformingarts.co.uk](mailto:info@cheltenhamfestivalofperformingarts.co.uk)



# How to enter

*We encourage you to enter online wherever possible.*

## Online Entry Process

- Go to **[www.cheltenhamfestivalofperformingarts.org.uk](http://www.cheltenhamfestivalofperformingarts.org.uk)** and go to the 'Login' page.
- Create an account and 'Add Performers' or 'Add Groups'
- Go to 'Enter Performer' and choose the class and add to basket.
- Once you have completed your payment you will receive email communication to confirm receipt of your entry, normally within 24 hours.
- You will be asked to pay by card online at the end of the entry process. If you do not want to pay at this point you can return to your entry at any time. However, if your entry is left unpaid when entries close we will not receive the entry details and it will not be included in the Festival.
- Entries close at 11:59 pm on **1<sup>st</sup> February 2019**, as with paper entries.

## **For Dance Classes please check with your Dance Teacher BEFORE making your entry.**

By entering online you acknowledge that you have read the Rules of the Festival in the current syllabus and agree to abide by them. You also acknowledge that you have read the Festival's Child Protection Policy document included in this syllabus and available on the website.

## Paper entry

If you are unable to enter online, please complete one form for each discipline (Music/ Dance/ Speech & Drama) and send each form to the appropriate Secretary. Unfortunately, **we cannot acknowledge the receipt of paper entries**, and recommend that you buy a programme wherever possible for full information on class times and dates. The final timetable will be available from April 1<sup>st</sup>, 2019.

## What Happens Next?

Your entry will be processed and timetabled. At the beginning of April you will receive a programme (if you have ordered one) or they are available from Cheltenham Town Hall. Alternatively a timetable will be available on our website with the date, time and venue of each class. This will enable you to see when your classes are taking place.

# ENTRY FORM for Dance, Music, and Speech & Drama

This form can be used for more than one performer and/or class number.

NAME OF PERFORMER(S) Include names of all performers. Duo, trio, and groups count as a single entry. Block capitals please	AGE as of 31 <sup>st</sup> August 2018		If the Performer is not an adult NAME OF SCHOOL ie. place of education, NOT dance or theatre school
	Date of Birth	Age in years	

<b>ADDRESS FOR CORRESPONDENCE - must be an adult:</b>		<p style="text-align: center;"><b>We apply a No Fee, No Performance rule – and trust you will understand!</b></p>
<b>NAME:</b>		
<b>ADDRESS:</b>		
<b>EMAIL:</b>		

*Each completed entry form should be sent to the appropriate Section Secretary with the payment cheque*

**SPEECH & DRAMA SECRETARY:** Linden Cottage, Shurdington, GL51 4XJ  
**DANCE SECRETARY:** 1 Sydenham Road South, Cheltenham, GL52 6EF  
**PIANO SECRETARY:** 25 All Saints Villas Road, Cheltenham, GL52 2HB  
**SCHOOL CHOIRS SECRETARY:** 7 Branch Hill Rise, Cheltenham, GL53 9HN  
**MUSIC SECRETARY:** 5 Ham Close, Charlton Kings, Cheltenham, GL52 6NP

**CLOSING DATE – 1st February 2019**

However, you must use a separate form to send to the appropriate Section Secretary – please note the different addresses of each of the Section Secretaries.

*The form may be photocopied.*

CLASS No see rule G15	NAME OF CLASS	Instrument or Approx No. in Choir (if applicable)	Please enter <b>X</b> if you <u>don't</u> want this child's photo to be made public *

<b>ENTRY FEES:</b>	£
<b>PROGRAMME: £6 each</b> (£4 plus £2 P&P)	£
<b>OPTIONAL DONATION:</b>	£
<b>TOTAL:</b> to Cheltenham Festival of Performing Arts	£

**Declaration by the adult entering these performers:**

By signing this entry form I agree to adhere to the Rules of the Festival and the Festival's Child Protection Policy as set out in the Syllabus (and on the CFPA

website). Furthermore, I understand that, if any of these performers require absence from school, it is my responsibility, not CFPA's, to obtain written permission from their Headteacher, where this is a legal requirement. I hereby give my consent for the information on this form to be divulged to Gloucestershire County Council and also to be held and used in accordance with CFPA's Privacy and Data Protection policies as published on CFPA's website. \* See the photography policy on the CFPA website and on page 56 of the Syllabus.

Signed ..... parent / guardian / carer / teacher / private tutor / performer  
*Please circle as appropriate*

**CLOSING DATE – 1st February 2019**

<b>SD7</b>	<b>Verse Speaking - School Year 8.</b> <i>In Mrs Tilscher's Class</i> (Carol Ann Duffy) OR any poem on the theme of <b>EDUCATION</b> . The set poem can be found in Carol Ann Duffy Selected Poems, published by Penguin, 1999 or is available from the Speech and Drama Secretary. (3 mins)	<b>£5.00</b>
<b>SD8</b>	<b>Verse Speaking - School Years 9 and 10.</b> <i>The Road Not Taken</i> (Robert Frost) OR any other poem on the theme of <b>CHOICES</b> or <b>DECISIONS</b> . The set poem can be found in "Mountain Interval", FQ Books, 2010 or is available from the Speech and Drama Secretary. (3 mins)	<b>£5.00</b>
<b>SD9</b>	<b>Verse Speaking - School Years 11 to 13.</b> <i>All The World's a Stage</i> (William Shakespeare) OR any other poem on the theme of <b>TIME</b> . The set verse can be found in any copy of 'As You Like It' or is available from the Speech and Drama Secretary. (3 mins)	<b>£5.00</b>
<b>SD10</b>	<b>Verse Speaking - Open - 18 years and over.</b> <i>Snake</i> (DH Lawrence) or <i>Tulips</i> (Sylvia Plath). The set poems can be found in "Birds, Beasts & Flowers", Shearsman Classics, 2011 and "Ariel", Faber Modern Classics, 2015 or are available from the Speech and Drama Secretary. (3 mins)	<b>£6.00</b>
<b>LC</b>	<b>The Lyric Championship.</b> <b>An invitation class only.</b> The top four placings in each of Classes SD7, SD8, SD9 and SD10 will be invited to perform their winning poem again or an own choice poem which should be appropriate for this prestigious class. Teachers are requested to ensure pupils are prepared in advance for the possibility of being in this class.	
<b>SD11</b>	<b>*NEW CLASS* Share a Poem – Year 3 and 4.</b> A Poem for 2 to 4 voices. Movement is permitted. Own Choice. (It is recommended that performers explore the techniques of unison as well as solo speaking in this Class). (3 mins)	<b>£10.00</b>
<b>SD12</b>	<b>Share a Poem – School Years 5 and 6. As SD11.</b>	<b>£10.00</b>
<b>SD13</b>	<b>Share a Poem – School Years 7 and 8. As SD11.</b>	<b>£10.00</b>
<b>SD14</b>	<b>Share a Poem - School Years 9 to 13. As SD11.</b>	<b>£10.00</b>

<b>SD15</b>	<b>*NEW CLASS* Sonnet Class – School Years 10 to 13.</b> <i>A Sonnet by any poet of the Speaker’s own choice.</i>	<b>£5.00</b>
<b>SD16</b>	<b>Sonnet Class - Open - 18 years and over.</b> <i>A Sonnet by any poet of the Speaker’s own choice.</i>	<b>£6.00</b>
<b>SD17</b>	<b>Verse Speaking to a Musical Backing – School Years 7 to 9.</b> <i>Any Own Choice poem or extract from a poem spoken with a recorded musical backing. Performers will be required to provide their own playback equipment and are advised to ensure copyright laws are observed with regard to the musical backing. Minimal movement and gesture permitted.(3 mins)</i>	<b>£5.00</b>
<b>SD18</b>	<b>Verse Speaking to a Musical Backing – School Years 10 to 13. As SD17.</b>	<b>£5.00</b>

## Reading at Sight

*For classes SD19 to SD22, performers will be given time to read the passage through before the performance.*

<b>SD19</b>	<b>Reading at Sight – School Year 5. Test to be set by the Adjudicator.</b>	<b>£5.00</b>
<b>SD20</b>	<b>Reading at Sight - School Year 6. As SD19.</b>	<b>£5.00</b>
<b>SD21</b>	<b>Reading at Sight - School Year 7. As SD19.</b>	<b>£5.00</b>
<b>SD22</b>	<b>Reading at Sight - School Year 8. As SD19.</b>	<b>£5.00</b>
<b>SD23</b>	<b>Reading at Sight – School Year 9 and 10. As SD19.</b>	<b>£5.00</b>
<b>SD24</b>	<b>Reading at Sight – School Year 11 and 12. As SD19.</b>	<b>£5.00</b>

## Prose Speaking

<b>SD25</b>	<b>Prose Speaking - School Years 5 and 6.</b> <i>A memorised extract from any book of the performer's Own Choice. Performers are requested to provide a copy of the extract for the Adjudicator. (2 mins)</i>	<b>£5.00</b>
<b>SD26</b>	<b>Prose Speaking – School Years 7 and 8.</b> <i>As SD25.</i>	<b>£5.00</b>
<b>SD27</b>	<b>Prose Speaking – School Years 9 and 10.</b> <i>As SD25.</i>	<b>£5.00</b>

## Prose Reading

*In all prepared Prose Reading Classes performers are requested to provide a copy of the selection for the Adjudicator. \*Performers are reminded that these are reading Classes not a memorised test. Extracts should include both narrative and dialogue.*

<b>SD28</b>	<b>Prose Reading - School Year 4 and under.</b> <i>A prepared reading from any fictional book of the performer's own choice. <b>Time limits must be strictly adhered to.</b> (2 mins)</i>	<b>£5.00</b>
<b>SD29</b>	<b>Prose Reading - School Years 5 &amp; 6.</b> <i>A prepared reading from any fictional book by Rick Riordan or Katherine Rundell. <b>Time limits must be strictly adhered to.</b> (2 mins)</i>	<b>£5.00</b>
<b>SD30</b>	<b>Prose Reading - School Years 7 &amp; 8.</b> <i>A prepared reading from any fictional book by John Green or Malorie Blackman. <b>Time limits must be strictly adhered to.</b> (2 mins)</i>	<b>£5.00</b>
<b>SD31</b>	<b>Prose Reading - School Years 9 to 13 - My Favourite Book.</b> <i>A prepared reading from any book of the Performers Own Choice, preceded by a recommendation and personal appreciation <u>which must be spoken freely and without notes</u>. See asterisk above. <b>Time limits must be strictly adhered to.</b> (5 mins)</i>	<b>£5.00</b>
<b>SD32</b>	<b>Prose Reading - Open - 18 years and over – My Favourite Book.</b> <i>A prepared reading from any book of the Performers Own Choice, preceded by a recommendation and personal appreciation <u>which must be spoken freely and without notes</u>. <b>Time limits must be strictly adhered to.</b> See asterisk above. (5 mins)</i>	<b>£6.00</b>

<b>SD33</b>	<p><b>Reading to an Audience.</b> <i>Open to novice speakers of any age for whom English is an acquired language to give an opportunity to gain confidence and experience at speaking in public. Performers are asked to announce the title and author of their selection and to bring a copy for the adjudicator. Test piece: Any poem or prose extract of the speaker's own choice. (2 mins)</i></p> <p><b>A non-competitive class. No entry fee required however please complete and return an entry form.</b></p>	<b>FREE</b>
<b>SD34</b>	<p><b>Prepared Reading from the Bible - School Years 9 to 13.</b></p> <p><i>Own Choice. Authorised version only because of the challenge of the vivid and historical language. (2 mins)</i></p>	<b>£5.00</b>
<b>SD35</b>	<p><b>Prepared Reading from the Bible - Open - 18 years and over.</b></p> <p><i>As SD34 (3 mins).</i></p>	<b>£5.00</b>
<b>SD36</b>	<p><b>Prepared Reading from a Holy Book - School Year 7 and under.</b></p> <p><i>The reading may be from a Holy book from any faith, to be read in English. This can include modern versions of the English Bible. (2 mins)</i></p>	<b>£5.00</b>
<b>SD37</b>	<p><b>Prepared Reading from a Holy Book - School Years 8 to 11.</b></p> <p><i>As SD36.</i></p>	<b>£5.00</b>
<b>SD38</b>	<p><b>Recital on a Theme - School Year 6 and under.</b></p> <p><i>The performer will present at least one prose selection and one verse reading supported by an introduction to the theme, linking of the selections and a conclusion. Dramatic extracts will be accepted if time allows. Introduction, links and conclusion must be spoken freely and without notes. (5 mins)</i></p>	<b>£5.00</b>
<b>SD39</b>	<p><b>Recital on a Theme - School Years 7, 8 and 9.</b></p> <p><i>As SD38. (5 mins)</i></p>	<b>£5.00</b>
<b>SD40</b>	<p><b>*NEW CLASS* Duet Recital - School Years 9 and 10.</b></p> <p><i>The performers will present at least one prose selection and one verse reading supported by an introduction to the theme, linking of the selections and a conclusion. Dramatic extracts will be accepted if time allows. Introduction, links and conclusion must be spoken freely and without notes. (5 mins)</i></p>	<b>£10.00</b>

## Acting

**Attention is drawn to the revised time limits which MUST be strictly adhered to. Performers who overrun may be penalised. See rule G6 and SD3.** In Duologue classes a younger performer may partner an older one provided he/she does not enter any other age group.

Performers are requested to be aware of the sensitivity of the audience regarding the content of the scenes. **Language likely to cause offence MUST NOT BE INCLUDED. Please refer to Speech and Drama Rule 6.**

<b>SD41</b>	<b>Duologue – School Year 4 and under.</b> A scene taken from a PUBLISHED play or novel, or an Examination Board syllabus. Shakespeare scenes are acceptable. Television sketches and improvised scripts are NOT allowed. Own Choice. (5 mins)	<b>£10.00</b>
<b>SD42</b>	<b>Duologue – School Years 5 and 6.</b> As SD40. (5 mins)	<b>£10.00</b>
<b>SD43</b>	<b>Duologue - School Years 7 and 8.</b> As SD40. (6 mins)	<b>£10.00</b>
<b>SD44</b>	<b>Duologue - School Years 9 and 10.</b> As SD40. (6 mins)	<b>£10.00</b>
<b>SD45</b>	<b>Duologue - School Years 11 to 13.</b> As SD40. (7 mins)	<b>£10.00</b>
<b>SD46</b>	<b>* NEW CLASS* Dramatic Scene for 3 to 6 performers - School Year 6 and under.</b> A scene taken from a PUBLISHED play or novel, or an Examination Board syllabus. Shakespeare scenes are acceptable. The inclusion of live or recorded music is permitted. Television sketches and improvised scripts are NOT allowed. Own Choice. (5 mins)	<b>£12.00</b>
<b>SD47</b>	<b>Solo Acting - School Year 4 and under.</b> A scene taken from a PUBLISHED play or novel, or an Examination Board syllabus. Shakespeare scenes are acceptable. Television sketches, monologues and improvised scripts are NOT allowed. Own Choice. (5 mins)	<b>£5.00</b>
<b>SD48</b>	<b>Solo Acting - School Years 5 and 6.</b> As SD47.	<b>£5.00</b>
<b>SD49</b>	<b>Solo Acting - School Years 7 and 8.</b> As SD47.	<b>£5.00</b>
<b>SD50</b>	<b>Solo Acting - School Years 9 and 10.</b> As SD47 but Shakespeare scenes are not permitted. (5 mins)	<b>£5.00</b>



<b>SD51</b>	<b>Solo Acting - School Years 11 and 12.</b> <i>As SD47 but Shakespeare scenes are not permitted. (6 mins)</i>	<b>£5.00</b>
<b>SD52</b>	<b>Solo Acting - Open - 18 years and over.</b> <i>As SD47 but Shakespeare scenes are not permitted. (7 mins)</i>	<b>£6.00</b>
<b>SD53</b>	<b>*NEW CLASS* Audition Class - Ages 16 to 25</b> <i>Performers will present one Shakespeare solo and one contemporary monologue, each lasting no more than 2 minutes. <b>This is a non-competitive class.</b> All performers are required to arrive at the class start time for a masterclass/talk that will accompany the session.</i>	<b>£12.00</b>
<b>SD54</b>	<b>Sight Reading of a Dramatic Scene for One Person - School Years 7 and 8.</b> <i>Performers will have TWO minutes before the performance to prepare a scene, which will be chosen by the Adjudicator and suitable for male or female performers. Movement is allowed.</i>	<b>£5.00</b>
<b>SD55</b>	<b>Sight Reading of a Dramatic Scene for One Person - School Years 9 to 11.</b> <i>Performers will have TWO minutes before the performance to prepare a scene, which will be chosen by the Adjudicator and suitable for male or female performers. Movement is allowed.</i>	<b>£5.00</b>
<b>SD56</b>	<b>Shakespeare Scene by one person - School Years 10 and under.</b> <i>Own choice. (5 mins)</i>	<b>£5.00</b>
<b>SD57</b>	<b>Shakespeare Scene by one person - School Years 11 to 13.</b> <i>Own choice. (6 mins)</i>	<b>£5.00</b>
<b>SD58</b>	<b>Shakespeare Scene by one person - Open - 18 years and over.</b> <i>Own choice. (7 mins)</i>	<b>£6.00</b>
<b>SD59</b>	<b>*NEW CLASS* Scene from Musical Theatre played by one person - School Years 6, 7 and 8.</b> <i>Own Choice. An improvised scene of the performer's own devising creating a situation and character which will reflect the original mood and intention of the song. There should be a balance between time given to improvised dialogue and time given to acting through song. For copyright reasons the use of the original storyline and character is strictly prohibited. Performers must provide their own accompaniment and playback and ensure copyright laws are observed. (5 mins)</i>	<b>£5.00</b>

- SD60**     **Scene from Musical Theatre played by one person - School Years 9 to 13.** *Own Choice. An improvised scene of the performer's own devising creating a situation and character which will reflect the original mood and intention of the song. There should be a balance between time given to improvised dialogue and time given to acting through song. For copyright reasons the use of the original storyline and character is strictly prohibited. Performers must provide their own accompaniment and playback and ensure copyright laws are observed. (5 mins)*     **£5.00**
- SD61**     **\*NEW CLASS\* Scene from Musical Theatre played by one person - OPEN - Age 18 and over.** *Own Choice. An improvised scene of the performer's own devising creating a situation and character which will reflect the original mood and intention of the song. There should be a balance between time given to improvised dialogue and time given to acting through song. For copyright reasons the use of the original storyline and character is strictly prohibited. Performers must provide their own accompaniment and playback and ensure copyright laws are observed. (5 mins)*     **£5.00**
- SD62**     **\*NEW CLASS\* Share-a-Scene from Musical Theatre - School Years 7 and 8.** *A scene for 2-4 performers. Own Choice. An improvised scene of the performer's own devising creating a situation and character which will reflect the original mood and intention of the song. There should be a balance between time given to improvised dialogue and time given to acting through song. For copyright reasons the use of the original storyline and character is strictly prohibited. Performers must provide their own accompaniment and playback and ensure copyright laws are observed. (5 mins)*     **£12.00**
- SD63**     **Share-a-Scene from Musical Theatre - School Years 9 to 13.** *A scene for 2-4 performers. Own Choice. An improvised scene of the performer's own devising creating a situation and character which will reflect the original mood and intention of the song. There should be a balance between time given to improvised dialogue and time given to acting through song. For copyright reasons the use of the original storyline and character is strictly prohibited. Performers must provide their own accompaniment and playback and ensure copyright laws are observed. (8 mins)*     **£12.00**

<b>SD64</b>	<b>*NEW CLASS* Share-a-Scene from Musical Theatre - Open - 18 years and over.</b> <i>A scene for 2-4 performers. Own Choice. An improvised scene of the performer's own devising creating a situation and character which will reflect the original mood and intention of the song. There should be a balance between time given to improvised dialogue and time given to acting through song. For copyright reasons the use of the original storyline and character is strictly prohibited. Performers must provide their own accompaniment and playback and ensure copyright laws are observed. (8 mins)</i>	<b>£12.00</b>
<b>SD65</b>	<b>*NEW CLASS* Solo Mime - School Year 6 and under.</b> <i>Title to be chosen and announced by the Performer. The use of music is permitted. The use of stage or hand properties is NOT allowed. (4 mins)</i>	<b>£5.00</b>
<b>SD66</b>	<b>Solo Mime - School Years 7 to 13.</b> <i>As SD45. (4 mins)</i>	<b>£5.00</b>
<b>SD67</b>	<b>*NEW CLASS* Informative Speech - School Years 5 and 6.</b> <i>A talk about an object of special significance. Performers must engage with their object during the talk. (2mins)</i>	<b>£5.00</b>
<b>SD68</b>	<b>Public Speaking - School Years 7 to 9.</b> <i>A team of three:  A Chairman to introduce the Speaker.  A Speaker to give a prepared speech on any subject of the Team's own choice.  A proposer of a vote of thanks. (10 mins)</i>	<b>£12.00</b>
<b>SD69</b>	<b>Public Speaking - School Years 10 to 13.</b> <i>As SD68.</i>	<b>£12.00</b>
<b>SD70</b>	<b>Public Speaking - Individual - School Years 7 to 10.</b> <i>A prepared speech on any subject of the speaker's own choice. (5 mins)</i>	<b>£5.00</b>
<b>SD71</b>	<b>Public Speaking - Individual - School Years 11 to 13.</b> <i>As SD70.</i>	<b>£5.00</b>

- SD72**      **Choral Speaking - Junior – School Year 6 and under.** *Teachers are requested to state the team’s age on the entry form. Teams under 8 years of age will perform at the beginning of the class but will be adjudicated with the rest of the entries in the class. This will make them eligible for the Charlton Park Challenge Cup award for the overall winners as well as the Selwyn School Challenge Cup award for the best team under 8 years. Own choice. (5 mins)*      **£12.00**
- SD73**      **Choral Speaking - Senior - School Years 7 to 13.** *Please state poem entry form. (7 mins)*      **£12.00**
- SD74**      **\*NEW CLASS\* Junior Devised Drama – School Years 6 and under.** *A performance by a group of between 5 and 35 performers and based on a stimulus of their own choice. Please note this is not just an improvisation Class. The programme should be linked together smoothly and should include at least 3 of the following skills Solo Verse, Prose, Choral Speaking, Live Music using instruments, Recorded Music, Mime, Dance and Movement.*      **£12.00**
- SD75**      **\*NEW CLASS\* Intermediate Devised Drama – School Years 7 to 9.** *A performance by a group of between 5 and 35 performers and based on a stimulus of their own choice. Please note this is not just an improvisation Class. The programme should be linked together smoothly and should include at least 3 of the following skills Solo Verse, Prose, Choral Speaking, Live Music using instruments, Recorded Music, Mime, Dance and Movement.*      **£12.00**
- SD76**      **\*NEW CLASS\* Senior Devised Drama – School Years 10 to 13.** *A performance by a group of between 5 and 35 performers and based on a stimulus of their own choice. Please note this is not just an improvisation Class. The programme should be linked together smoothly and should include at least 3 of the following skills Solo Verse, Prose, Choral Speaking, Live Music using instruments, Recorded Music, Mime, Dance and Movement.*      **£12.00**

**SD77 Theme – Open Age Group**

**£12.00**

*This class is restricted to children and adults with Special Educational Needs.*

*The group consisting of between 3 and 35 performers- and including support assistants-will present a programme based on one of the following themes. The performance will include a variety of skills and should be linked together smoothly. (15 mins).*

*Themes:*

- 1. Turning the Tables*
- 2. Chinese Whispers*
- 3. Hands of Friendship*

## OWN COMPOSITION

Each poem or story should be typed, unnamed and attached to its own entry form or uploaded to the Festival website.

### POETRY

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*Entries must be received by 1st March 2019. Not to exceed 3 minutes reading time each. Limit: 3 poems per person. The top six poems will be read at the Festival either by yourself or a member of the Festival team if you prefer.*

SD78	Poetry Own Composition - School Year 6 and under.	FREE
SD79	Poetry Own Composition - School Years 7 to 10.	FREE
SD80	Poetry Own Composition - School Years 11 to 13.	FREE
SD81	Poetry Own Composition - Open - 18 years and over.	FREE

### STORYWRITING

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*Entries must be received by 1st March 2019. Limit: 3 stories per person. The winning story will be read at the Festival.*

SD82	Original Storywriting - School Year 6 and under. <i>Maximum 500 words</i>	FREE
SD83	Original Storywriting - School Years 7 to 10. <i>Maximum 750 words.</i>	FREE
SD84	Original Storywriting - School Years 11 to 13. <i>Maximum 1000 words.</i>	FREE
SD85	Original Storywriting - Open - 18 years and over. <i>Maximum 1000 words.</i>	FREE

## The Thomas Cranmer Award Class

*The Speech and Drama Committee is pleased to include in this year's Festival a heat of the National Prayer Book Society Competition - THE THOMAS CRANMER AWARDS. This competition is open to candidates ages 11-18 inclusive who will be required to speak an extract from the gospels or the Book of Common Prayer 1662 to be selected from the following list and chosen with reference to the age list below:*

- 1) *Set of Collect, Epistle and Gospel from the Book of Common Prayer for any Sunday or Holy Day.*
- 2) *A passage consisting of one or more of the Psalms and/or Canticles.*
- 3) *Any suitable passage from the services of Morning or Evening Prayer or the Services of Holy Communion but excluding the Absolution Blessing or Prayer of Consecration or other material appropriate only for speaking by a Priest.*
- 4) *Any suitable passage from the Services of Baptism, Marriage or Burial, but not including the priestly words of blessing.*
- 5) *Any suitable passage from the Catechism or from the Special Prayers and Thanksgiving, or the Litany.*

### *Age Groups:*

- 1) *11 Years – Own choice of any gospel*
- 2) *12 and 13 Years – Own choice of any collect and gospel*
- 3) *14 and 15 Years – Own choice of any Psalm or gospel and own selection of Evening Prayer*
- 4) *16 to 18 Years – Own choice of any collect, epistle and/or gospel*

*Although the content of the performance of performers of different ages will vary, this is acceptable to the Prayer Book Society and will be adjudicated with sensitivity.*

*Further information is available from the Speech and Drama Secretary. All entries to be made on Festival entry forms and to be governed by Cheltenham Festival of Performing Arts rules. The winner of this Class will qualify to take part in the National Final to be held in London at a date to be announced later.*

**Please apply to the Speech & Drama Secretary for the required opening and closing wording.**

*Time Limit (5 mins)*

*N.B. THIS IS A CLASS WHERE THE SPOKEN WORD IS ALL IMPORTANT, THEREFORE THE USE OF MUSIC AND/OR MOVEMENT IS NOT PERMITTED.*

*\* In the Regional heats, the extracts need not be memorized. In the National Finals performers may use their own choice selections in each of the age groups BUT this must be memorised.*

- |            |  |              |
|------------|--|--------------|
| <b>TCa</b> | <b>THE THOMAS CRANMER AWARD CLASS - Open to Performers aged 11 – 14 years on 1<sup>st</sup> February 2019.</b> | <b>£4.00</b> |
| <b>TCb</b> | <b>THE THOMAS CRANMER AWARD CLASS - Open to Performers 15 – 18 years on 1<sup>st</sup> February 2019.</b>      | <b>£4.00</b> |



# Dance

## Rules for Dance Classes

- D1. Age limit is reckoned as on 31<sup>st</sup> August in the year prior to the Festival and will be strictly observed
- D2. The Festival is not liable for any copyright infringement caused by CD recordings supplied by the performer.
- D3. The Festival requires music on CD. There should be a single recording on the media. Music to be played by officials only. The quality of recording will be taken into account. It is advisable to have a backup CD.
- D4. A Performer may not perform the same Dance in more than one Class.
- D5. The time allowed must be strictly adhered to.
- D6. In the Groups all performers must be on the stage and active during the major portion of the dance.
- D7. Performers may not dance more than once in any Solo Class. In Duets a performer may only enter one Classical Class and one Cabaret Class, and likewise in Trio classes.
- D8. No School may enter more than 3 groups in the Group Classes, and a group must consist of at least 5 persons.
- D9. Performers may NOT TRANSFER to another Class without prior permission from the Festival Office.
- D10. Cabaret, Duets, Trios and groups may include song but should not include vocal on the backing track.
- D11. In Tap Classes 'standard' taps (single sound) only must be used.
- D12. Tape Recording, Video Filming and Photographing of Classes are NOT ALLOWED.
- D13. Pointe work is not permitted for any performer under 13 years of age.

- D14. Performers will be allowed to re-dance but will not be eligible for first, second or third place.
- D15. Individuals shall not be eligible to perform at the Festival if they have changed dancing schools since 1st September in the year prior to the Festival. Note: This rule is in place to allow sufficient time, after an individual has moved to a new dance school, for the dancer's performance to be appropriately developed by the new teacher, thereby safeguarding the dancer's physical and psychological wellbeing.
- D16. Individuals attending full time vocational dance schools are not eligible to enter.
- D17. A Novice is a performer who has not gained 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place in any solo section at a comparable Festival. Song is NOT allowed in the Novice Section.
- D18. Please note: Classes may be split or combined based on the number of entries received.
- D19 The Festival reserves the right to run up to 15 minutes early for any class.

**Adjudicator – Lynne Chilver BA (Hons), FIDTA, RAD, RTS, AISTD, CDE**



Lynne Chilver is the Principal of a busy and successful school in Hillingdon, Middlesex, which offers all Theatre Branch subjects. Former pupils have gone on to appear in shows in the West End, all over the UK and abroad and into teaching careers. She is an examiner for the IDTA and has extensive experience of the Festival movement, including serving on the All England panel of adjudicators.

She is delighted to be returning to the Cheltenham Festival of Performing Arts.

PM **Raymond Wood & Patricia Mace Memorial & Prize PAS de DEUX Class – 18 years and under. (3 mins)** £10.00

*The Duet can be a classical, contemporary or modern based boy/girl partnership but must include Pas De Deux work. The winners will receive the trophy and a £100 cash prize. Performers who enter the Pas De Deux may still enter Classical and Cabaret sections.*



- |           |   |              |
|-----------|---|--------------|
| <b>D1</b> | <b>Solo - 4 years and under. (1 min 30)</b>   | <b>£5.00</b> |
| <b>D2</b> | <b>Ballet Solo 5 and 6 years. (1 min 30)</b>  | <b>£5.00</b> |
| <b>D3</b> | <b>Ballet Solo 7 and 8 years. (1 min 30)</b>  | <b>£5.00</b> |
| <b>D4</b> | <b>Ballet Solo 9 and 10 years. (1 min 30)</b> | <b>£5.00</b> |
| <b>D5</b> | <b>Ballet Solo 11 and 12 years. (2 mins)</b>  | <b>£5.00</b> |
| <b>D6</b> | <b>Ballet Solo 13 and 14 years. (2 mins)</b>  | <b>£5.00</b> |
| <b>D7</b> | <b>Ballet Solo 15-18 years. (2 mins)</b>      | <b>£5.00</b> |

<b>D8</b>	<b>Classical Solo 5 and 6 years. (To include Character or National) (2 mins)</b>	<b>£5.00</b>
<b>D9</b>	<b>Character Solo 7 and 8 years. (2 mins)</b>	<b>£5.00</b>
<b>D10</b>	<b>Character Solo 9 and 10 years. (2 mins)</b>	<b>£5.00</b>
<b>D11</b>	<b>Character Solo 11 and 12 years. (2 mins)</b>	<b>£5.00</b>
<b>D12</b>	<b>Character Solo 13 and 14 years. (2 mins)</b>	<b>£5.00</b>
<b>D13</b>	<b>Character Solo 15 - 18 years. (2 mins)</b>	<b>£5.00</b>
<b>D15</b>	<b>National Solo 7 and 8 years. (1 min 30)</b>	<b>£5.00</b>
<b>D16</b>	<b>National Solo 9 and 10 years. (1 min 30)</b>	<b>£5.00</b>
<b>D17</b>	<b>National Solo 11 and 12 years. (2 mins)</b>	<b>£5.00</b>
<b>D18</b>	<b>National Solo 13 and 14 years. (2 mins)</b>	<b>£5.00</b>
<b>D19</b>	<b>National Solo 15 - 18 years. (2 mins)</b>	<b>£5.00</b>
<b>D20</b>	<b>Classical Duet under 9 years. (2 mins 30)</b>	<b>£8.00</b>
<b>D21</b>	<b>Classical Duet 9 and 10 years. (2 mins 30)</b>	<b>£8.00</b>
<b>D22</b>	<b>Classical Duet 11 and 12 years. (2 mins 30)</b>	<b>£8.00</b>
<b>D23</b>	<b>Classical Duet 13 and 14 years. (2 mins 30)</b>	<b>£8.00</b>
<b>D24</b>	<b>Classical Duet 15 - 18 years. (2 mins 30)</b>	<b>£8.00</b>
<b>D25</b>	<b>Cabaret Duet under 9 years. (2 mins 30)</b>	<b>£8.00</b>
<b>D26</b>	<b>Cabaret Duet 9 and 10 years. (2 mins 30)</b>	<b>£8.00</b>
<b>D27</b>	<b>Cabaret Duet 11 and 12 years. (2 mins 30)</b>	<b>£8.00</b>
<b>D28</b>	<b>Cabaret Duet 13 and 14 years. (2 mins 30)</b>	<b>£8.00</b>
<b>D29</b>	<b>Cabaret Duet 15 - 18 years. (2 mins 30)</b>	<b>£8.00</b>
<b>D30</b>	<b>Classical Group 10 years and under. (4 mins)</b>	<b>£10.00</b>
<b>D31</b>	<b>Classical Group 14 years and under. (4 mins)</b>	<b>£10.00</b>

<b>D32</b>	<b>Classical Group 18 years and under. (4 mins)</b>	<b>£10.00</b>
<b>D33</b>	<b>Cabaret Group 10 years and under. (4 mins)</b>	<b>£10.00</b>
<b>D34</b>	<b>Cabaret Group 14 years and under. (4 mins)</b>	<b>£10.00</b>
<b>D35</b>	<b>Cabaret Group 18 years and under. (4 mins)</b>	<b>£10.00</b>
<b>D36</b>	<b>Cabaret Solo 5 and 6 years. (To include Tap or Modern) (1 min 30)</b>	<b>£5.00</b>
<b>D37</b>	<b>Tap Solo 7 and 8 years. (1 min 30)</b>	<b>£5.00</b>
<b>D38</b>	<b>Tap Solo 9 and 10 years. (1 min 30)</b>	<b>£5.00</b>
<b>D39</b>	<b>Tap Solo 11 and 12 years. (2 mins)</b>	<b>£5.00</b>
<b>D40</b>	<b>Tap Solo 13 and 14 years. (2 mins)</b>	<b>£5.00</b>
<b>D41</b>	<b>Tap Solo 15 - 18 years. (2 mins)</b>	<b>£5.00</b>
<b>D42</b>	<b>Ballet Group 10 years and under. (4 mins)</b>	<b>£10.00</b>
<b>D43</b>	<b>Ballet Group 14 years and under. (4 mins)</b>	<b>£10.00</b>
<b>D44</b>	<b>Ballet Group 18 years and under. (4 mins)</b>	<b>£10.00</b>
<b>D46</b>	<b>Modern Solo 7 and 8 years. (1 min 30)</b>	<b>£5.00</b>
<b>D47</b>	<b>Modern Solo 9 and 10 years. (1 min 30)</b>	<b>£5.00</b>
<b>D48</b>	<b>Modern Solo 11 and 12 years. (2 mins)</b>	<b>£5.00</b>
<b>D49</b>	<b>Modern Solo 13 and 14 years. (2 mins)</b>	<b>£5.00</b>
<b>D50</b>	<b>Modern Solo 15 - 18 years. (2 mins)</b>	<b>£5.00</b>
<b>D51</b>	<b>Lyrical Modern Solo 9 and 10 years. (1 min 30)</b>	<b>£5.00</b>
<b>D52</b>	<b>Lyrical Modern Solo under 9 years. (1 min 30)</b>	<b>£5.00</b>
<b>D53</b>	<b>Lyrical Modern Solo 11 and 12 years. (2 mins)</b>	<b>£5.00</b>
<b>D54</b>	<b>Lyrical Modern Solo 13 and 14 years. (2 mins)</b>	<b>£5.00</b>
<b>D55</b>	<b>Lyrical Modern Solo 15-18 years. (2 mins)</b>	<b>£5.00</b>

<b>D56</b>	<b>Song and Dance Solo 10 years and under</b> (2 mins 30)	<b>£5.00</b>
<b>D57</b>	<b>Song and Dance Solo 11 and 12 years.</b> (2 mins 30)	<b>£5.00</b>
<b>D58</b>	<b>Song and Dance Solo 13 and 14 years.</b> (2 mins 30)	<b>£5.00</b>
<b>D59</b>	<b>Song and Dance Solo 15 - 18 years.</b> (2 mins 30)	<b>£5.00</b>
<b>D60</b>	<b>Improvisation 11 - 13 years.</b>	<b>£5.00</b>
	<i>Music for the improvisation Classes will be set by the adjudicator and each performer hears the music twice before dancing.</i>	
<b>D61</b>	<b>Improvisation 14- 18 years. As D60.</b>	<b>£5.00</b>
<b>D62</b>	<b>Trio any style under 10 years.</b> (3 mins)	<b>£9.00</b>
<b>D63</b>	<b>Classical Trio 10 and under 14 years.</b> (3 mins)	<b>£9.00</b>
<b>D64</b>	<b>Classical Trio 14 – 18 years.</b> (3 mins)	<b>£9.00</b>
<b>D66</b>	<b>Cabaret Trio 10 and under 14 years.</b> (3 mins)	<b>£9.00</b>
<b>D67</b>	<b>Cabaret Trio 14 – 18 years.</b> (3 mins)	<b>£9.00</b>
<b>D68</b>	<b>Street Dance Group 10 years and under.</b> (4 mins)	<b>£10.00</b>
<b>D69</b>	<b>Street Dance Group 14 years and under.</b> (4 mins)	<b>£10.00</b>
<b>D70</b>	<b>Street Dance Group 18 years and under.</b> (4 mins)	<b>£10.00</b>
<b>D71</b>	<b>Own Choreography solo 12 years and under</b> (2 mins 30)	<b>£5.00</b>
<b>D72</b>	<b>Own Choreography solo 13-18 years</b> (2 mins 30)	<b>£5.00</b>
<b>D73</b>	<b>Own Choreography Duet/Trio 12 years and under-</b> performers may only dance once in this section (2 ½ mins)	<b>£9.00</b>
<b>D74</b>	<b>Own Choreography Duet/Trio 13-18 years-</b> performers may only dance once in this section (2 ½ mins)	<b>£9.00</b>
<b>D75</b>	<b>Novice Solo 10 years and under</b> (2 mins)	<b>£5.00</b>

**D76 Primary School Group** – any style or theme. Maximum number of performers per group, 35. A school can enter more than one group, but children can only take part in one group. (5 mins)

**£10.00**

*Could teachers please indicate whether the group is infants or juniors or mixed, as two trophies will be awarded i.e. juniors and infants. This class will be timetabled for the morning of Friday 10<sup>th</sup> May.*

## Valerie Walsh Award

Any performer who completes classes in all three disciplines will automatically be entered for the Valerie Walsh Award. The winner will be chosen from those performers who achieve the highest marks across the three disciplines. Only Solo and Duet classes will qualify.

The Award of £100 will be presented by Valerie to the winner at the Festival's AGM in 2019.

# Provisional Timetable

It is very difficult at this stage to provide accurate information regarding timetabling of Classes for 2019. Factors, such as the number of entrants and availability of rooms and adjudicators, affect the final Festival schedule, and these remain unknown until all entry forms have been received. The following is for information only and may change.

## Dance

Dance Classes will run from Thursday 9th May to Wednesday 15th May 2019. They will be timetabled to avoid SATs examinations wherever possible.

## Music

Tues 7th May – School Choirs and Open Piano classes

Weds 8th May – Open Piano, Young Vocals, Strings

Thurs 9th May – Young Pianists, Young Vocals,  
15-18 year olds Songs from the Shows,

Fri 10th May – Young Pianists,

Sat 11th May – Young Vocals

Tues 14<sup>th</sup> May - Wind instruments

Weds 15th May – Rock, Pop and Jazz

Thurs 16th May – Open Vocals

Fri 17th May – Open Vocals and Vocal Championships

Sat 18th May – Choral Day

Sun 19th May – Junior Pianists

## Speech and Drama

Classes will run from Friday 10th May to Sunday 19th May, 2019.

Original writing adjudication will take place on Sunday 12<sup>th</sup> May. Group work will take place on Thursday 16<sup>th</sup> May. The Lyric Championship class will take place on Sunday 19<sup>th</sup> May, 2019.



## **General Rules:** Please read these carefully before entering

- G1. The Competition shall be known as the “Cheltenham Festival of Performing Arts”.
- G2. There is no geographical restriction for any of the Performers, except for the Keith Nutland Award where to qualify the student’s home must be in Gloucestershire.
- G3. No persons gaining all or a principal part of their livelihood by music, speech, drama or dancing may compete, except in the classes marked “Open” (This Rule does not apply to Conductors of Choirs).  
The Committee reserves the right to refuse entry to an Open Class where the performer’s experience may be insufficient.
- G4. The management of these competitions and all matters relating thereto shall be in the hands of a Chairman and a Committee with a Secretary and Treasurer, whose decision on any points shall be final.
- G5. In the event of there not being a sufficient number of entries in any Class, or in the opinion of the judges the performers do not show sufficient merit, the Committee reserves to itself the power to withdraw all or any of the awards.
- G6. Time limits must be strictly adhered to and performers who over-run will be penalised with the loss of one mark per minute or part of a minute.
- G7. In the event of there being fewer than 5 entries in a Class, the committee reserves the right to cancel that Class. In that event, a refund of the fees will be given.
- G8. Performers should ensure that they are dressed appropriately. The well-groomed personal appearance of performers will be taken into account when adjudicating performance and awarding marks
- G9. (a) Certificates will be awarded to performers gaining the following marks: Outstanding 90 and over; Honours 85-89; Distinction 80-84; Merit 75-79.  
Certificates will not be given to any adult, group or open classes.  
(b) Certificates and Adjudicator’s Mark Sheets will be available 30 minutes after any competition is completed. Certificates not collected during the Festival will be sent by post on payment of £1 until 2 months after the Festival closes when they will be destroyed.
- G10 (a) No trophy or challenge cup will be awarded under 85 marks  
(b) In the event of more than one person being awarded a Challenge Cup, they shall hold it for a proportionate time in alphabetical order of surname.  
(c) Medals will be awarded on the following basis: Where there are 5 or fewer in a class only a gold medal will be awarded. In a class of fewer than 10 participants a gold and silver medal will be awarded. In classes of 10 or more, a gold, a silver and a bronze medal will be awarded. NO medals will be awarded in any “Open” classes.

(d) The winners of Cheltenham Festival Cups receive a special Cup Winners Certificate instead of a medal. Cup Winners can purchase a gold medal from the Festival Office if they so wish.

- G11. All entries must be entered online or be sent to the respective secretary on or before 1st February. Paper entries must be on an Entry Form and accompanied by the Fee. A SEPARATE ENTRY FORM MUST BE SENT TO THE APPROPRIATE SECTION SECRETARY. LATE ENTRIES MAY BE RETURNED AT THE SECRETARY'S DISCRETION.
- G12. In the case of numerous entries the committee reserves the right to divide any Class which may be considered too large for adjudication.
- G13. Age limit is reckoned as on 31<sup>st</sup> August in the year preceding the Festival and this will be strictly observed. All ages under 19 years must be on the Entry Form. Entry Forms without the performer's age (under 19 years) will not be accepted.
- G14. The Committee regrets that Fees cannot be refunded under any circumstances other than rule G7.
- G15. Performers are urged to ensure they have entered the correct Class on the entry form as transferring Classes cannot be permitted after the commencement of the Festival.
- G16. The Festival is bound by copyright law AND CANNOT ALLOW any type of photography, sound or film recording during a performance or adjudication.
- G17. Performers in "Own Choice" Classes may not offer items with which they have already won prizes in past years at the Cheltenham Festival of Performing Arts.
- G18. Performers may not enter more than once in the same Class unless specified, nor may they enter the same piece in more than one Class.
- G19. Performers should perform in the order given in the programme unless involved elsewhere, in which case they must notify the steward. Those not answering to their names when called will be recalled at the end of the Class, however the adjudication will not be delayed.

# COPYRIGHT RULES

## Music Publishers Association (MPA)

We are pleased to announce that we are now a signatory to the MPA Code of Fair Practice (revised for 2012) agreed between Composers, Publishers and users of printed music. As such, a specific permission has been granted regarding photocopying as follows:

**Important:** This permission only applies to the Adjudicator copy and all other copies used for the performance (e.g. by the performer and/or accompanist), including any copy made by electronic means, must be legally purchased originals.

**Adjudicator Copy:** a person performing a work at our Festivals in front of an adjudicator may make one copy for the adjudicator provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the adjudicator immediately after the festival. The copy must be marked with the following **“Adjudicator copy. Destroy after use”**

This only applies to the music publishers who have agreed to adhere to the standards set out in the MPA’s Code of Fair Practice - see full list:  
[http://mpaonline.org.uk/associated\\_companies](http://mpaonline.org.uk/associated_companies))

## Author’s Licensing and Collecting Society (ALCS)

Our group licence agreement with ALCS allows for permission for:

### Poetry, Prose and Solo Monologue Performances as follows:

- **Speech and Drama Festivals** to include spoken performances of poetry and prose to a limit of 10 minutes duration.
- **Solo Dramatic** items may also qualify for copyright indemnity provided that the item is announced with title and author at the time of the performance and the performer must not change the words or gender of the character.

**Important:** For duologues and all other group dramatic works (including Musical Theatre) the onus on gaining copyright permission, and paying any royalty fees due, should be placed on to the performer in the absence of any other licensing arrangement.

## **PRS for Music (PRS)**

Our group licence agreement with PRS for Music covers festivals sing venues/halls that do not have a PRS licence already in place. The group licence allows permission for:

Instrument and Vocal classes to:

- Perform music compositions
- Play recorded music as an accompaniment/backing track if required.

and for:

**Songs from the Shows or Song and Dance classes to perform excerpts from musical plays provided that:**

- The excerpt does not exceed 25 minutes duration
- It is not a complete act of the musical play.
- It does not constitute a "potted version" of the musical play.
- It is performed without any change to either music or lyrics and using only the published or authorised musical arrangements AND,
- there is no use made of any form of scenery, costume, choreography, staging, character representation or special lighting which gives a visual impression or other portrayal of the writer's original conception of the work from which the excerpt is taken.

## **PPL – Music licensing for recorded music played in public**

We have obtained the necessary licences to play recorded music at our Festival from PPL as an accompaniment / backing track if required.

## ACCOMPANISTS - IMPORTANT INFORMATION

Entrants are advised that the Festival no longer offers official accompanists. It is the responsibility of performers who require an accompanist to find their own in good time before the Festival.

The following accompanists have agreed to their names being published in this syllabus. It is recommended that you should make contact with your accompanist by 1<sup>st</sup> March, to allow for preparation time.

You must expect to pay a fee for your Festival performance and any rehearsals you arrange. Whilst you may consider it beneficial to have a rehearsal, you are not under any obligation to do so. Payment is now a matter between the accompanist and the performer, as rates are no longer set by the Cheltenham Festival of Performing Arts. Music must be sent direct to the accompanist when the engagement is made.

You are advised to inform your accompanist if you are unable to attend your Festival Class, or you may still be charged with the agreed fee.

<b>Fiona Brown</b>	01242 576069	fmboundmatters@gmail.com
<b>Sara Harris</b>	07906 339835	sejet@hotmail.co.uk (vocal, strings, wind)
<b>Helen Marcus</b>	01452 855890	helenmarcus@blueyonder.co.uk (wind)
<b>Jane Watts Ward</b>	01242 239154	wattsward@aol.com (vocal)
<b>Michael Castle</b>	07896 624715	mccastlemusic@gmail.com
<b>Tim Sidford</b>	07779 561080	tsidford@hotmail.com
<b>James Quinn</b>	07732 179221	jamesquinnpiano@gmail.com
<b>Robert Burgess</b>	01452 814348/ 07926 764164	robburgesspiano@gmail.com

### Official Photography

Unless the person completing the entry form has indicated to the contrary, CFPA will assume that permission has been granted for photos of the performer to be shown in these publications (if this is not the case, please contact CFPA by email on: [info@cheltenhamfestivalofperformingarts.co.uk](mailto:info@cheltenhamfestivalofperformingarts.co.uk) ).

- Facebook & Twitter updates
- Media news stories
- CFPA website images and printed publications

CFPA **will not** disclose details of any performer, such as name or age, without their permission.

# Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

## **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

## **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

## **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

## Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. **Name: Brian Harding, 17 Walnut Close, Cheltenham, GL52 3AF. Tel: 07850 153183.**
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival stewards wear an official identification badge stating their role. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, rehearsal and changing areas that may be provided.
7. No unauthorised photography or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival during the application process. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

## **EQUAL OPPORTUNITIES POLICY STATEMENT**

The Cheltenham Festival of Performing Arts is committed to an equal opportunities policy in respect of all aspects of its activities and functions.

We actively promote equality for all with the right mix of talent, skill and potential, irrespective of race, ethnicity, gender, sexual orientation, marital status, age, disability or illness, religion or beliefs (this is not an exhaustive list).

Our Equal Opportunities Policy has been developed to ensure that all users of the Festival are fully aware of our commitment to provide equal opportunities in all our activities and functions.

Furthermore, the Festival will monitor the implementation and application of our Equal Opportunities Policy and ensure that it reflects and meets the needs of the increasingly diverse community, which we seek to serve. A copy of our complete policy is available from the Secretary or website.

## **PRIVACY STATEMENT**

The Cheltenham Festival of Performing Arts (CFPA) needs to collect and use certain information about individuals in order to run the Festival successfully. To protect individuals' privacy CFPA ensures that personal information is treated lawfully and correctly. CFPA complies fully with current data protection legislation (General Data Protection Regulations - May 2018).

Data collected is processed fairly and lawfully; is used only for specific and lawful purposes; is accurate, adequate, relevant and not excessive; is kept for no longer than is necessary; is collected and processed in accordance with the rights of individuals; is kept secure, and is not transferred to countries that do not offer adequate data protection.

The only personal data that CFPA publishes in the Festival programme and shows on its website are the names of Festival performers. All other personal data is kept secure. Personal data will not be given to any third party without the prior consent of the individual (or their parent, guardian, or teacher, in the case of a child), but will be disclosed to law enforcement agencies if requested. All Festival personnel are made aware of their duties and responsibilities in accordance with the General Data Protection Regulations.

CFPA's Data Protection Policy can be found on our website and a copy can be requested, either by email, or by sending a stamped and addressed envelope to the Hon. Secretary.

## **ACCESSIBILITY**

The ground floor of the Town Hall is fully accessible from street level without encountering any steps by using the ramps at either side of the front entrances. The entrance on the right-hand side has automatic doors. There is an induction loop system on the ground floor of the Town Hall and there are accessible toilets in both the Ladies and Gents as well as a further accessible toilet at the rear of the main hall. The Town Hall has a lift to assist performers on to the stage if required.



# Become a Friend of the Festival



Be our friend in 2019 and get **free spectator entry** to **all Festival Classes** and a **Free Programme**.

This year we are asking for a minimum Donation of £30 which will cover the cost of your **Spectator Ticket** and a **Programme** which will be posted to you.

Please complete the form below, and return it to: THE FRIENDS' SECRETARY, CHELTENHAM FESTIVAL OF PERFORMING ARTS, 22 TREELANDS CLOSE, LECKHAMPTON, CHELTENHAM, GL53 0DF

I enclose my donation of £ ..... for **2019**

Cheques and postal orders should be made payable to "Cheltenham Festival of Performing Arts"

Or pay via Bank Transfer: Barclays Bank, Account Name: CFPA Entries Account, Account Number: 13356485 Sort Code: 20-20-15

**Name** .....

**Address & Postcode**

.....

.....

**Tel** ..... **Email**.....

By submitting this application I agree for the Festival to hold my personal details in accordance with its Data Protection Policy which can be found on the Festival's website.

# Gift Aid Declaration – for past, present & future donations

*(Please send with any donations including **Friends Membership**)*

## To: The Cheltenham Festival of Performing Arts

Please treat as Gift Aid donations all qualifying gifts of money made

Today  In the past 4 years  In the future

**Please tick all boxes.**

I confirm I have paid or will pay an amount of Income Tax and/or Capital Gains Tax for each tax year (6 April to 5 April) that is at least equal to the amount of tax that all the charities or Community Amateur Sports Clubs (CASCs) that I donate to will reclaim on my gifts for that tax year. I understand that other taxes such as VAT and Council Tax do not qualify. I understand the charity will reclaim 28p of tax on every £1 that I gave up to 5 April 2009 and will reclaim 25p of tax on every £1 that I give on or after 6 April 2009.

## Donor's details (If not included on Friends Form)

Title ----- First name or initial(s) -----

Surname -----

Full home address -----

-----

Postcode ----- Date -----

Signature -----

### **Please notify the charity or CASC if you:**

- *Want to cancel this declaration*
- *Change your name or home address*
- *No longer pay sufficient tax on your income and/or capital gains.*

*If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self Assessment tax return or ask HM Revenue and Customs to adjust your tax code.*

## Don't Hesitate to Donate!

Your donations are part of keeping the Festival running from year to year. It is surprising how much it costs to stage this 13 day event, from professional adjudication to the certificates and medals and many more 'behind the scenes' expenses - and unfortunately we don't always break even!

If you have a few minutes we would be extremely grateful for any donation you would like to give to help secure the future of the Festival.

There are several ways you can donate:

### **Text CFPA26 £2, £5 or £10 to 70070.**

Texts are charged at the standard rate. We will receive 100% of your donation. You must be 16 or over and have the bill payer's permission.

### **Use your Bank/Credit Card on BT's My Donate**

Go to the MyDonate website and click on the Donate button. Just follow the instructions. <http://www.btplc.com/mydonate/>

### **Internet Banking to Set up a Standing Order or for a Single Donation.**

Give as much or as little as you want each month.

Account Number: 13356485

Sort Code: 20-20-15

### **Send a Cheque or Postal Order in the post.**

If you would prefer to send a donation in the post, please send cheques or postal orders made out to Cheltenham Festival of Performing Arts to:  
*The Treasurer, 5, Charlecote Corner, Bishops Cleeve, Cheltenham, GL52 8HG*  
**(Do not send cash in the post.)**

### **Leave us a legacy in your Will**

Legacy gifts can provide important support to the Festival. We suggest that you discuss your intentions with your solicitor who can advise on the best way to leave a gift.

**Cheltenham Operatic & Dramatic Society**  
proudly presents



# RENT

**13th - 20th  
OCTOBER  
2018**

## RENT

Book, Music and Lyrics by  
**Jonathan Larson**

Musical Arrangements  
**Steve Skinner**

Original Concept/Additional Lyrics  
**Billy Aronson**

Music Supervision & Additional Arrangements  
**Tim Weil**

Dramaturg  
**Lynn Thomson**

RENT was originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Bell, Kevin McCollum, Allan S. Gordon and New York Theatre Workshop

**CHEL TENHAM  
PLAYHOUSE**

**BOX OFFICE  
01242 522852  
[www.cheltplayhouse.org.uk](http://www.cheltplayhouse.org.uk)**

This amateur production is presented by arrangement with Music Theatre International (BMI) Inc.  
All authorised performance materials are also supplied by MTI Europe [www.mtishows.co.uk](http://www.mtishows.co.uk)